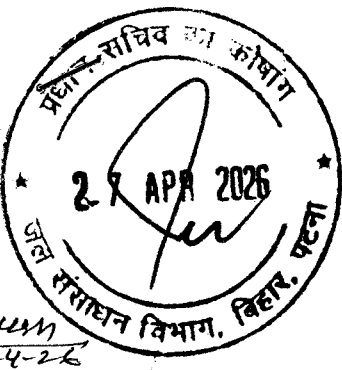


Received through Mail D/ 27.4.26



पत्रांक- 3/एम0-35/2026सा0प्र0...7299/

बिहार सरकार
सामान्य प्रशासन विभाग

प्रेषक,

मो0 सोहैल
सरकार के सचिव

सेवा में

सभी अपर मुख्य सचिव/प्रधान सचिव/सचिव
सभी विभागाध्यक्ष
पुलिस महानिदेशक
सभी प्रमण्डलीय आयुक्त
सभी जिला पदाधिकारी

पटना-15, दिनांक-26.04.2026

विषय:- बिहार सरकार के सरकारी कार्यक्रमों एवं शैक्षणिक संस्थानों में भारत का राष्ट्रीय गीत, राष्ट्रगान एवं बिहार राज्य गीत गाने के संबंध में।

राष्ट्रीयता की भावना, अस्मिता और गौरव को बढ़ाये जाने हेतु बिहार सरकार के सरकारी कार्यक्रमों एवं सभी शैक्षणिक संस्थानों में "राष्ट्रीय गीत" एवं "राष्ट्रगान" का गायन आवश्यक है। साथ ही बिहार के गौरवशाली इतिहास की पहचान के लिए "बिहार राज्य गीत" का गायन भी आवश्यक है।

2. भारत सरकार के गृह मंत्रालय के परिपत्र संख्या-15/3/2016-Public दिनांक-11.03.2016 (छायाप्रति संलग्न) द्वारा "राष्ट्रगान" के संबंध में एवं दिनांक-12.02.2026 (छायाप्रति संलग्न) द्वारा "राष्ट्रीय गीत" के गायन के संदर्भ में विस्तृत मार्गदर्शन निर्गत है।

3. अतः राज्य सरकार के सरकारी कार्यक्रमों एवं शैक्षणिक संस्थानों में इनके गायन के लिए निम्न क्रम निर्धारित किया जाता है-

(क) सरकारी कार्यक्रमों में-

- (i) सरकारी कार्यक्रमों का आरम्भ "राष्ट्रीय गीत" के गायन से किया जाय।
- (ii) "राष्ट्रीय गीत" के उपरान्त "राष्ट्रगान" का गायन किया जाय।
- (iii) तदुपरान्त सरकारी कार्यक्रम का संचालन निर्धारित कार्यावली के अनुसार किया जाय।

उप सचिव
मुख्यालय (सामान्य)
जल संसाधन विभाग, बिहार, पटना
डायरी संख्या-...746
29-04-26

श्री. श्री. श्री. श्री.
30.04.26
175
30/04/26

प्रधान सचिव
जल संसाधन विभाग, बिहार, पटना
डायरी संख्या- 27704/26

प्रिंसिपल सचिव, कोषांग
जल संसाधन विभाग, बिहार, पटना
डायरी संख्या- 29-04-26

S.O-17
US
30.4.2026

2477/S
30-04-26

(iv) सरकारी कार्यक्रम का समापन "बिहार राज्य गीत" के गायन से किया जाय।

(ख) शैक्षणिक संस्थानों में-

(i) शैक्षणिक संस्थानों का आरम्भ "राष्ट्रीय गीत" के गायन से किया जाय।

(ii) "राष्ट्रीय गीत" के उपरान्त "राष्ट्रगान" का गायन किया जाय।

(iii) तदुपरान्त शैक्षणिक संस्थानों का संचालन निर्धारित कार्यावली के अनुसार किया जाय।

4. उपरोक्त निदेश का दृढ़ता से अनुपालन सुनिश्चित किया जाय। साथ ही अपने अधीनस्थों को भी उक्त निदेश से अवगत कराते हुए इसका अनुपालन सुनिश्चित करने हेतु निदेशित करने की कृपा की जाय।

अनुलग्नक:- यथोक्त।

विश्वासभाजन

(मो 0 सोहैल)
सरकार के सचिव

24-04-26

बिहार सरकार
जल संसाधन विभाग

ज्ञापांक-17 / विविध(बाह्य)-04-04 / 2025- 2295 / पटना, दिनांक- 4/5/26

प्रतिलिपि :- सभी मुख्य अभियंता, जल संसाधन विभाग / उप सचिव, प्रभारी प्रशाखा-02, जल संसाधन विभाग, बिहार, पटना को सूचनार्थ एवं आवश्यक कार्रवाई हेतु प्रेषित।

Umesh

4.5.2026

(उमेश प्रसाद गुप्ता)

सरकार के संयुक्त सचिव

ज्ञापांक-17 / विविध(बाह्य)-04-04 / 2025- 2295 / पटना, दिनांक- 4/5/26

प्रतिलिपि :- कार्यपालक अभियंता, सूचना प्रवैधिकी केन्द्र, जल संसाधन विभाग, बिहार, पटना को विभागीय वेबसाइट पर अपलोड / ई-मेल करने हेतु प्रेषित।

Umesh

4.5.2026

(उमेश प्रसाद गुप्ता)

सरकार के संयुक्त सचिव

(09)

No. 15/3/2016-Public
Government of India/Bharat Sarkar
Ministry of Home Affairs/ Grih Mantralaya

North Block, New Delhi.
Dated the 11 March, 2016.

To

The Chief Secretaries/ Administrators of
All State Governments/ UT Administrations,
Secretaries of all Ministries/ Departments of Govt. of India.

Subject: - Strict compliance of the Orders Relating to the National Anthem of India-reg.

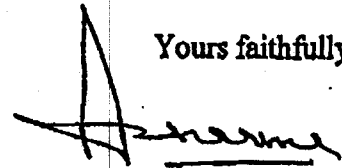
Sir/Madam,

I am directed to say that complaints are being received by this Ministry from various quarters about the insult or disrespect to the National Anthem of India. The orders Relating to the National Anthem are available on this Ministry's website www.mha.nic.in. A copy of Orders Relating to the National Anthem is enclosed herewith for strict compliance.

2. It is also requested that suitable instructions in this regard may please be issued to all concerned agencies.

Encls : As above.

Yours faithfully,



(Anuj Sharma)
Director to the Govt. of India
Tel. No. 2309 2436

Copy to:-

1. President's Secretariat, Rashtrapati Bhawan, New Delhi.
2. Vice-President's Secretariat, New Delhi.
3. Prime Minister's Office, South Block, New Delhi.
4. Cabinet Secretariat, New Delhi.
5. Office of all Governors.
6. Election Commission of India, New Delhi.
7. Lok Sabha Secretariat, New Delhi.
8. Rajya Sabha Secretariat, New Delhi.
9. Registrar, Supreme Court of India, New Delhi.
10. All High Courts.
11. Office of Comptroller and Auditor General of India, New Delhi.
12. The Union Public Service Commission, New Delhi.
13. Central Vigilance Commission, New Delhi.
14. NITI Aayog, Yojana Bhawan, New Delhi.
15. All attached & Subordinate Offices of the Ministry of Home Affairs.
16. 20 Spare copies.

62

ORDERS RELATING TO THE NATIONAL ANTHEM OF INDIA

The National Anthem of India is played or sung on various occasions. Instructions have been issued from time to time about the correct versions of the Anthem, the occasions on which these are to be played or sung, and about the need for paying respect to the anthem by observance of proper decorum on such occasions. The substance of these instructions has been embodied in this information sheet for general information and guidance.

I. THE NATIONAL ANTHEM - FULL AND SHORT VERSIONS

- (1) The composition consisting of the words and music of the first stanza of the late poet Rabindra Nath Tagore's song known as "Jana Gana Mana" is the National Anthem of India. It reads as follows: -

Jana-gana-mana-adhinayaka jaya he
Bharata-bhagya-vidhata
Panjaba-Sindhu-Gujarata-Maratha
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
uchchala-jaladhi-taranga
Tava Subha name jage, tave subha asisa mage,
gahe tava jaya-gatha.
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata.
Jaya he, Jaya he, Jaya he,
jaya jaya jaya jaya he.

The above is the full version of the Anthem and its playing time is approximately 52 seconds.

- (2) A short version consisting of the first and last lines of the National Anthem is also played on certain occasions. It reads as follows:

Jana-gana-mana-adhinayaka jaya he
Bharata-bhagya-vidhata.
Jaya he, jaya he, jaya he,
Jaya jaya jaya jaya he.

Playing time of the short version is about 20 seconds.

- (3) The occasions on which the full versions or the short version will be played have been indicated at the appropriate places in these instructions.

II. PLAYING OF THE ANTHEM

- (1) The full version of the Anthem shall be played on the following occasions: -
 - i) Civil and Military investitures;
 - ii) When National Salute (which means the Command "Rashtriya Salute - Salami Shastr" to the accompaniment of the National Anthem is given on ceremonial occasions to the President or to the Governor/Lieutenant Governor within their respective States/ Union Territories;
 - iii) During parades - irrespective of whether any of the dignitaries referred to in (ii) above is present or not;
 - iv) On arrival of the President at formal State functions and other functions organized by the Government and mass functions and on his departure from such functions;
 - v) Immediately before and after the President addresses the Nation over All India Radio;
 - vi) On arrival of the Governor/Lieutenant Governor at formal State functions within his State/Union Territory and on his departure from such functions;
 - vii) When the National Flag is brought on parade;
 - viii) When the Regimental Colours are presented;
 - ix) For hoisting of colours in the Navy.
- (2) The short version of the Anthem shall be played when drinking toasts in Messes.
- (3) The Anthem shall be played on any other occasion for which special orders have been issued by the Government of India.

(06)

- (4) Normally the Anthem shall not be played for the Prime Minister, though there may be special occasions when it may be played.
- (5) When the National Anthem is played by a band, the Anthem will be preceded by a roll of drums to assist the audience to know that the National Anthem is going to be played, unless there is some other specific indication that the National Anthem is about to be played, as for example, when fanfares are sounded before the National Anthem is played, or when toasts are drunk to the accompaniment of the National Anthem or when the National Anthem constitutes the National Salute given by a Guard of Honour. The duration of the roll, in terms of marching drill, will be 7 paces in slow march. The roll will start slowly, ascend to as loud a volume as possible and then gradually decreases to original softness, but remaining audible until the seventh beat. One beat rest will then be observed before commencing the National Anthem.

III. MASS SINGING OF THE ANTHEM

- (1) The full version of the Anthem shall be played accompanied by mass singing on the following occasions: -
 - (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir);
 - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions and mess functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Anthem is sung, the full version shall be recited accompanied by mass singing.
- (3) The Anthem may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the Anthem on such occasions (with or without the accompaniment of an instruments) accompanied by mass singing is desirable.

- (4) It is not possible to give an exhaustive list of occasions on which the singing (as distinct from playing) of the Anthem can be permitted. But there is no objection to the singing of the Anthem accompanied by mass singing so long as it is done with due respect as a salutation to the motherland and proper decorum is maintained.
- (5) In all schools, the day's work may begin with community singing of the Anthem. School authorities should make adequate provision in their programmes for popularising the singing of the Anthem and promoting respect for the National Flag among students.

IV. PLAYING OF FOREIGN ANTHEMS

- (1) At receptions to foreign dignitaries in India at which the giving of National Salute has been prescribed, full version of the National Anthem of the visiting dignitary's country should be played first, followed by the full version of the National Anthem of India.
- (2) At dramatic, film or other cultural festivals organised by a diplomatic or consular representative of a foreign country in India, the National Anthem of the foreign country concerned may be played with the National Anthem of India. The foreign Anthem should be played first followed immediately by the Indian Anthem.
- (3) At functions arranged by foreign Missions for celebrating their National Days, the National Anthem of the country holding the function may be played or sung. On these occasions if the President of India is represented by a Chief Guest not below the rank of a Cabinet Minister of the Central Government or by the Lieutenant Governor of Delhi (if the function is held in Delhi) the National Anthem of India may be played first followed by the playing of the National Anthem of the country hosting the function. This procedure will also be followed if the function includes proposing of the toasts to Heads of States i.e. the Indian Anthem should be played immediately after the toast has been proposed to the President of India and the National Anthem of the foreign country should be played immediately after the toast to Head of that country is proposed. In case National Anthem of India and of the country hosting the function have been played at the beginning of the function, there will be no need to play the Anthem of either or both the countries if any toasts are proposed.

Note: When the National Anthem is required to be played immediately before or after the National Anthem of a foreign country, as laid down in Section IV above, there should be no simultaneous singing of the National Anthem. However, mass singing of the National Anthem should be required when it is played immediately before or after the Anthem of another country in the event that the visiting dignitary and his delegation are singing their own National Anthem:

V.

GENERAL

- (1) Whenever the Anthem is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the Anthem is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the Anthem.
- (2) As in the case of the flying of the National Flag, it has been left to the good sense of the people not to indulge in indiscriminate singing or playing of the Anthem.

Ministry of Home Affairs
Public Section

ORDERS RELATING TO THE NATIONAL SONG OF INDIA

The National Song of India is played or sung on various occasions. The following instructions are being issued for general information and guidance on the official version of the National Song, the occasions on which the Song is to be played or sung, and about the need for paying respect to the National Song by observance of proper decorum on such occasions:

I. THE NATIONAL SONG - OFFICIAL VERSION

- (1) The song 'Vande Mataram' written by Shri Bankim Chandra Chatterjee is known as 'National Song'. The lyrics of the National Song 'Vande Mataram' are as follows:-

Vande Mataram!
Sujalam suphalam malayaja-sitalam,
Sasya-syamalam Mataram!
Vande Mataram!

Subhra-jyotsnam pulakita-yaminim,
Phulla-kusumita druma-dala-sobhinim,
Suhasinim sumadhura bhasinim,
Sukhadam varadam Mataram!
Vande Mataram!

Koti-koti kantha kalakala ninada karale,
Koti-koti bhujair dhrta kharakaravale,
Ke bole Ma tumi abale!
Bahubaladharinim namami tarinim,
Ripudala-varinim Mataram!
Vande Mataram!

Tumi vidya, tumi dharma,
Tumi hrdis, tumi marma,
Tvam hi pranah sarire!
Bahute tumi Ma sakti,
Hrdaye tumi Ma bhakti,
Tomarai pratima gadi mandire-mandire.
Vande Mataram!

Tvam hi Durga dasa-praharana-dharini,
Kamala kamala-dala-viharini,
Vani vidya-dayini,
Namami tvam namami kamalam,
Amalam atulam,
Sujalam suphalam Mataram!
Vande Mataram!

12

Syamalam saralam susmitam bhusitam,
Dharanim bharanim Mataram!
Vande Mataram!

(2) The playing time of the National Song is approximately 3 minutes 10 seconds.

II. PLAYING OF THE NATIONAL SONG

(1) The official version of the National Song shall be played on the following occasions: -

- i) Civil Investitures;
- ii) On arrival of the President at formal State functions and other functions organized by the Government and on his departure from such functions;
- iii) Immediately before and after the President addresses the Nation over All India Radio and Television;
- iv) On arrival of the Governor/Lieutenant Governor at formal State functions within his State/Union Territory and on his departure from such functions;
- v) When the National Flag is brought on parade.

(2) The National Song shall be played on any other occasion for which special orders are issued by the Government of India.

(3) When the National Song is played by a band, the Song will be preceded by a roll of drums to assist the audience to know that the National Song is going to be played, unless there is some other specific indication that the National Song is about to be played, as for example, when fanfares are sounded before the National Song is played. The duration of the roll, in terms of marching drill, will be 7 paces in slow march. The roll will start slowly, ascend to as loud a volume as possible and then gradually decreases to original softness, but remaining audible until the seventh beat. One beat rest will then be observed before commencing the National Song.

III.**MASS SINGING OF THE NATIONAL SONG**

- (1) The official version of the National Song shall be played accompanied by mass singing on the following occasions:-
- (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir; printed lyrics of the official version of the National Song may be circulated amongst the participants, wherever required).
 - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Song is sung, the official version shall be recited accompanied by mass singing.
- (3) The National Song may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the National Song on such occasions (with or without the accompaniment of instruments) accompanied by mass singing is desirable.
- (4) It is not possible to give an exhaustive list of occasions on which the singing (as distinct from playing) of official version of the National Song can be permitted. But there is no objection to the singing of the National Song accompanied by mass singing so long as it is done with due respect as a salutation to the motherland and proper decorum is maintained.
- (5) In all schools, the day's work may begin with community singing of the National Song. School authorities should make adequate provision in their programmes for popularising the singing of the National Song, National Anthem and promoting respect for the National Flag among students.

IV.

GENERAL

- (1) Whenever the official version of the National Song is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the National Song is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the National Song.

- (2) When the National Song and the National Anthem are sung or played, National Song will be sung or played first.
