

बिहार सरकार
भवन निर्माण विभाग
कार्यपालक अभियंता का कार्यालय
संरचना प्रमण्डल संख्या-2 भवन निर्माण विभाग, पटना-23,
शुद्धि पत्र-01

एतद द्वारा सूचित किया जाता है कि इस कार्यालय के ज्ञापांक-250 (अनु0) दिनांक 10.02.2026 द्वारा Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar- Artefacts and Sculpture कार्य हेतु आमंत्रित Expression of interest-cum-Request for proposal (R.F.P) जिसका पी0आर0 संख्या-23810 (BCD) वर्ष 2025-26 है, जो दिनांक 16.01.2025 को दैनिक समाचार पत्रों में प्रकाशित हुआ है।

दिनांक 20.02.2026 को आमंत्रित प्री बीड मितिग में प्राप्त Query के आधार पर Expression of interest-cum-Request for proposal (R.F.P) में कतिपय संशोधन के उपरांत विभागीय वेवसाईड पर अपलोड किया जाता हैं सभी Firm/Consultant अनुरोध है पुनः संशोधित Expression of interest-cum-Request for proposal (R.F.P) पुनः डाउनलोड कर भाग लेंगे।

निविदा कि शेष शर्तें पूर्ववत रहेगी इसे हद तक संशोधित समझा जाय।

अतः निविदाकारों से अनुरोध है कि निविदा कागजात को पुनः डाउनलोड कर उपरोक्त संशोधन के आलोक में निविदा में भाग लेंगे।

ह0/-
कार्यपालक अभियंता
संरचना प्रमण्डल संख्या-02, भवन निर्माण विभाग, पटना-23

ज्ञापांक:- दिनांक:
प्रतिलिपि:-अधीक्षण अभियन्ता, संरचना अंचल, मुख्य अभियंता, (पटना)/ मुख्य अभियंता, (उत्तर)/ मुख्य अभियंता, (दक्षिण)/ मुख्य वास्तुविद, भवन निर्माण विभाग, बिहार, पटना को सूचनार्थ समर्पित।

ह0/-
कार्यपालक अभियंता
संरचना प्रमण्डल संख्या-02, भवन निर्माण विभाग, पटना-23

ज्ञापांक:- दिनांक :-
प्रतिलिपि:-कार्यपालक अभियंता, संरचना प्रमण्डल संख्या-01/ कार्यपालक अभियंता, संरचना प्रमण्डल संख्या-03/ स्थानीक अभियन्ता, बिहार भवन, नई दिल्ली/अवर प्रमण्डल प्रदाधिकारी-4, 5 एवं 6/प्राक्कलन पदाधिकारी/प्रमण्डलीय लेखा पदाधिकारी/प्रमण्डलीय रोकड़पाल सं०प्र० संख्या-02 (नोटिस बोर्ड) को सूचनार्थ समर्पित।

ह0/-
कार्यपालक अभियंता
संरचना प्रमण्डल संख्या-02, भवन निर्माण विभाग, पटना-23

ज्ञापांक:- 330 दिनांक:- 20/2/26
प्रतिलिपि:-आई0टी0 मैनेजर, भवन निर्माण विभाग, पटना को अपलोड करने हेतु प्रेषित।

ह0/-
कार्यपालक अभियंता
संरचना प्रमण्डल संख्या-02, भवन निर्माण विभाग, पटना-23

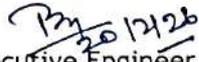
PUBLICATION

**Government of Bihar
OFFICE OF THE EXECUTIVE ENGINEER
CONSTRUCTION DIVISION NO. 2
BUILDING CONSTRUCTION DEPARTMENT
Expression of interest-cum-Request for proposal (R.F.P.)**

Expression of interest-cum-Request for proposal (R.F.P.) is invited for **Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddh Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture,** from firms/consultants of repute.

The details of R.F.P. together with eligibility criteria can be had from office of Executive Engineer, Construction Division No. 2, Building construction department Patna (email-ee.construction.2divbcd@gmail.com) during office hours or can be downloaded from the notice board of www.bcd.bih.nic.in/newslst.asp. A pre-bid meeting will be held on 20-02-2026 at 4:00 PM in the office of Executive Engineer, Construction division No.- 2, Building construction Department, Patna.

Duly completed proposal in sealed envelope marked "**Exhibit design for Theme Museum and Smriti Stupa in Buddh Samyak Darshan Sangrahalay at Vaishali, Bihar - artefacts' and Sculpture**" should be submitted to Executive Engineer Construction Division No. - 2, Building construction Department, Patna-800023 latest by 16.00 Hrs on 27-02-2026 Technical bid will be opened on the same date in presence of the representatives of firms at 16.30 Hrs.


Executive Engineer
Construction division No. 2
Building construction department, Patna

(Revised)

EXECUTIVE ENGINEER BUILDING CONSTRUCTION DIVISION
NO.-02, BUILDING CONSTRUCTION, DEPARTMENT, PATNA
GOVERNMENT OF BIHAR

Expression of interest - cum - R.F.P. for Exhibit design Proposed
Theme Museum and Smriti Stupa in Buddh Samyak Darshan
Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture

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1. Project Background

1.0 Comprehensive Consultancy Service is invited for Research, Interpretive Plan, Content design, Exhibition Design, Development, fabrication drawing and Supervision all the Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor.

- 1.1 Building Construction Department (hereinafter referred to as BUILDING CONSTRUCTION DEPARTMENT or Client) Government of Bihar. Proposes to development content and design all the exhibit areas (temporary and permanent) in Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture. BUILDING CONSTRUCTION DEPARTMENT intends to appoint an exhibit designer/Meesum planning Consultant to design and to undertake detailed planning, design, research, content design, and supervision etc. of the exhibit areas in Theme Museum and Smriti stupa Vaishali.
- 1.2 Vaishali is a significant site in Buddhism, and home to one of the earliest stupas in India. The Vaishali stupa is believed to have contained the relics of the Buddha, and it is an important pilgrimage centre for Buddhists as well as a busy tourist site.
- 1.3 To supplement the visitor engagement opportunities in Vaishali, bolster tourism and to enable young Indian as well as international tourists to understand the life, teachings and importance of the Buddha, the Government of Bihar initiated the Buddha Samyak Darshan Museum and Memorial Stupa project.
- 1.4 Theme Museum and Smriti Stups Vaishali will have 4 galleries/ exhibit dedicated to the Vaishali importance, Life & Spiritual journey of Lord Buddha, Buddhism after Buddha death and philosophy in Buddhism and Spread of Buddhism around World. The galleries will interpret a mix of digital and GFRC exhibition spaces, stone, metal and other material as per required making sure that the galleries, dedicated to his life and journey are vibrant and interactive.
- 1.5 The Consultant's Scope will be all internal and External exhibit, remaining civil and electrical work in Museum and Related Exhibit work in Theme Museum and Smriti stupa will have galleries/exhibits dedicated to the Buddha and his teachings. The galleries will interpret a mix of original artefacts, replicas, digital, stone metal etc. tactile exhibition spaces making sure that the galleries, dedicated to his life, journey and legacy are reverent and engaging.

The Consultant's scope of work will be for the following areas

1.5.1 Exhibition Galleries A (Vaishali importance), B (Buddhism after Buddha death and philosophy of Buddhism), C (Spread of Buddhism around world), D (Life and spiritual journey) including the atriums

1.5.2 Museum lobby, staircase & connecting bridge

1.5.3 Four (4) AV rooms each sized approximately 1076 sqm each
Vaishali.

1.5.4 Remaining outer exhibit work and other directed by Executive engineer construction division no. 2, Building Construction Department

1.5.5 Interior work with electrical and building drawing of Museum

1.6 The administrative cost of the project is 72.00 CR. (DACY Letter No.-24 dated:- 05-04-2023) Pre-installation activities shall be undertaken simultaneously The museum building is constructed, and will require a few architectural and interior interventions for the exhibition installation and circulation.

1.7 Project timeline is 06 months from the date of signing of agreement.

2. Scope of Services**

The scope of work shall be according to the agreement to be signed with Building Construction Department and shall include all activities for the preparation of Comprehensive services for the work complying with the standards/norms of National Building Code and Indian standard code of practice, by-laws of local authorities and in consultation with the department.

The main tasks of the consultancy services under these Terms of Reference (TOR) are as under:

2.1 Scope 1: Background and needs analysis

This analysis will include but not limited to the following:

Collection analysis, Best practise analysis, by-laws and their applicability for proposed building exhibits, needs analysis, site analysis, and audience and visitor analysis, operational and institutional needs.

2.2 Scope 2: Planning

This will include but not limited to:

Site planning and zoning, Facility program and plan for all public spaces and support spaces, interpretation plan, FoH and BoH circulation plans, security systems, climate control for collection care and human comfort, staffing and operations plan. The interpretation and facility plans will be based on a concept developed as part of the Planning scope

2.2.1 Museum Planning

2.2.1.1 Provide musicological strategy, spatial narrative planning, and overall curatorial direction.

Prepare and supply all museum-related research and content,
including but not limited to:

- 2.2.1.2 *Historical, cultural, thematic, and narrative research*
- 2.2.1.3 *Advise on exhibition storyline, visitor journey, interpretive approaches, and educational goals.*
- 2.2.1.4 *Provide all curatorial materials necessary for exhibition design, visitor experience planning, and interpretive development.*
- 2.2.1.5 *Written text content such as storyline documents, interpretive texts, labels, panels, captions.*
- 2.2.1.6 *Provide translations from English to Hindi*
- 2.2.1.7 *Image research, including sourcing guidance, references, and licensing guidance where applicable*
- 2.2.1.8 *Provide Audio-Visual (AV) content outlines, including storyline, interpretive goals, and key messages*
- 2.2.1.9 *Review all AV materials submitted by the fabricator/producer of the Contractor, including but not limited to scripts, treatments, edits, storyboards, preliminary and final AV content, to ensure thematic accuracy and cultural appropriateness.*
- 2.2.1.10 *Ensure exhibition, interior, graphic, and AV design reflects curatorial intent.*
- 2.2.1.11 *Review and provide inputs on all design drawings for adherence to curatorial intent, mock-ups, prototypes, renderings, and production materials related to museum narrative and content.*
- 2.2.1.12 *Provide inputs and reviews to the contractor and their implementation teams in ensuring the authenticity, accuracy, and integrity of museum content during fabrication, installation, and commissioning.*

2.3 Scope 3: Design

This will include but not limited to:

2.3.1 Consultant shall provide full design consultancy services, including:
Architectural & Interior Design

- i. Architectural interventions and required building modifications within the project scope.
- ii. Interior design for public, non-gallery spaces within project scope.
- iii. Schematic and detailed design for the exhibit areas (temporary and permanent), Graphic Design, branding, Way finding and Signage, Content Research and development Design development drawings, tender packages, technical specifications, and construction documentation, fabrication drawing of electrical and exiting work.

2.3.2 Exhibition Design

- I. Concept, layout, and detailed design of all exhibition spaces.
- II. Integration of museum content and curatorial direction
- III. Design of display units, showcases, artefact positioning, and storytelling elements.
- IV. Tender package for exhibition fabricators or fabrication drawing, estimate BOQ as per required.

2.3.3 Graphic Design

- I. Environmental graphics, signage, way finding, interpretive panels, and descriptive graphics. Templates will be provided for all graphics typical, and for environmental graphics and murals scaled versions/PRFS will be provided
- II. Coordination of graphic systems with architectural and exhibition design.

2.3.4 Building Systems & Technical Consultancy

- i. MEP (Mechanical, Electrical, and Plumbing) design
- ii. HVAC design
- iii. Lighting design
- iv. Acoustic design
- v. Functional reviews of AV approach

2.3.5 Coordination Responsibilities

- I. Coordinate with site architects regarding construction feasibility and site conditions.
- II. Conduct site visits and provide design clarifications during fabrication and installation phases.
- III. Work Progress weekly Report

2.3.6 Quality Check

- I. Periodic and timely check of the exhibition fabrication as it develops
- II. Monitoring the fabrication schedule and reporting to the client on a bi-monthly or monthly basis and alerting the client on any delays to the fabrication schedule

2.4 Scope 4: Tendering

This will include but not limited to:

Estimation of costs for all the construction, fabrication, installation, production and procurement, scope of work, tendering strategy, tender packages, procurement specifications, and assistance to the BUILDING CONSTRUCTION DEPARTMENT to run the tendering process or providing all design document, fabrication design to existing building.

2.5 Scope 5: Implementation

The firm/ designer will be responsible for Exhibit design and help in the implementation and coordination of the program. The consultant will also be responsible for construction and fabrication administration.

- 2.6 Comprehensive exhibit design of all galleries by further developing the concept and interpretive plan / visitor experience and preliminary exhibit outlines.
- 2.7 Detailed component by component, detailed dimensioned design drawings of exhibits with all dimensions, 3d views etc. for fabrication purposes
- 2.8 Performance specifications for all materials, finishes, exhibits, lighting, cases, panels and every item that will be in the exhibits.
- 2.9 Content research, coordination and development for graphics panels, exhibits and multimedia exhibits including image research and sourcing, identification of new photography, writing text in English and Hindi (translations), and graphic design for

- all panels (typical and custom panels) including maps/illustrations/patterns, fact checking of the graphics and text by experts and seeking approval of the clients at appropriate stages.
- 2.10 Multimedia exhibit outlines and treatment, multimedia hardware selection and electrical and power requirements and single line drawings
 - 2.11 Exhibit lighting design including selection of fixtures, lighting layouts, power requirements and lighting plans integrated with the building electrical design.
 - 2.12 Preparing the Exhibition Fabrication and Installation Budget Estimate
 - 2.13 Seamless integration of the exhibits with the interiors and architecture works, including acoustic measures.
 - 2.14 Preparation of Tenders and tender process for Appointment of Exhibition Fabricator(s) including issuing the tender, bid opening, bid evaluation, and selection of the fabricator including appointment of any necessary Jury or Selection Committee. The client may opt for lump sum contract instead of Item Rate for execution from a combined site/ building/ exhibition fabrication contractor.
 - 2.15 After Appointment of the Fabricator, reviewing and monitoring the progress of Exhibition Fabrication and Installation in coordination with the Project team to ensure work proceeds on schedule and in conformance to Exhibition Performance Specifications and Exhibition Design Documents, and to the quality specified, seeking client acceptance of the work at appropriate stages.

The above-mentioned scope can be undertaken by the Firm/ designer in the sequence mentioned or break up the scopes and sequence them as per their approach and methodology.

*** Detailed scope of work shall be as per the attached Draft agreement (Appendix II)*

3. Instructions to Bidders

- 3.1 The bidding firm/ designer are invited to submit their Proposal split in the form of 'Technical Proposal' and 'Financial Proposal', in separate sealed covers for this consultancy services. Each firm/ designer can only submit one proposal. The proposal will be the basis and sole ground for invitation to present and for selection of the consultant.
 - 3.2 The planning, design and tendering sections of this assignment shall be completed in all respects within scheduled time from the date of signing of the contract for the Project in accordance with Code of Practices and Standards (if any) of Bureau of Indian Standards or any other relevant standards supplemented with all amendments/revisions.
 - 3.3 The Bidders must acquaint themselves with the area, local site conditions and factors/parameters influencing the site surveys, studies and investigations.
 - 3.4 The Client will provide the inputs as available with them and assist the Consultant in obtaining permissions/permits if required to carry out surveys/services, site investigations and make available relevant project data and reports.
 - 3.5 The costs of preparing the proposal, including visits to the site & to the Client, are not reimbursable as a direct cost of the Assignment; and the Client is not bound to accept any of such Proposals even if submitted. The BUILDING CONSTRUCTION DEPARTMENT shall not be responsible or in any way liable for such costs/expenses, regardless of the conduct or outcome of the bidding process.
 - 3.6 The bids to be submitted shall be valid for a period of 120 (one hundred & twenty) days from the date of opening of bids. The Client may request for an extension in the validity of the proposal by 60 (sixty) days.
 - 3.7 During the selection and execution of the contract the Client shall observe and expects Consultants to observe highest standards of ethics during the selection and execution of this contract.
 - 3.8 The Client is not bound to accept any proposal and reserves the right to annul the selection process at any time prior to contract award, without incurring any liability to the Bidders.
 - 3.9 The Technical & Financial proposals of selected Bidders shall be the basis for ultimately signing the contract with selected Consultant.
- 3.10 Selection Process**
- i) Request for proposal invite.
 - ii) Evaluation of concept design of eligible competing firms by the appointed technical committee of BUILDING CONSTRUCTION DEPARTMENT and short-listing proposals.
 - iii) Presentation shall be required at Patna on scheduled date.
 - iv) Selection of consultant and award of work shall be based on financial bid of firms obtaining a minimum of 70% score in technical bid (Evaluation proposal).
 - v) *Executive Engineer, Construction Division No. - 02, BUILDING CONSTRUCTION DEPARTMENT reserves the right to accept or reject any or all the proposals without assigning any reason, and to terminate or modify the process at any time. No materials will be returned. No claim from any agency/bidders whatsoever on account of such decision of BUILDING CONSTRUCTION DEPARTMENT shall be entertained.*

NOTE: The Client can reject a proposal for award if it determines that the Consultant recommended for award has engaged in corrupt or fraudulent activities in competing for the contract in question and also by suppressing or misleading while furnishing facts during the period of contract.

4. Minimum Eligibility criteria

4.1 The bidders can be an individual or a firm with the following criteria:

- 4.1.1** The designer/ firm should be registered Entity. (Registration Documents must be required)
- 4.1.2** The bidding firm should have undertaken at least two museum projects for research and interpretation planning, or exhibition design out of which one project shall not be less than 5,000 sqm each in last 10 years. Completion certificates from client of work-orders must be attached as proof of completion of work.
- 4.1.3** Additional such museum of not less than 3000 sqm (maximum 3 nos.) for research and interpretation planning, or exhibition design will be awarded additional points. Completion certificates from client of work-orders must be attached as proof of completion
- 4.1.4** The projects listed as part of the qualifications for the consultant/ designer/ firm partners/sub-consultants should have been undertaken in the last 10 years. (Certificates to be attached)
- 4.1.5** The participating firm should have a total turnover of at least INR 0.75 crore in any of the last 5 years. (Audited report to be attached)
- 4.1.6** The consultant needs to have the minimum credentials, work experience, years of experience and academic qualification as listed under table 1. If the key personnel do not meet the minimum qualifications, the same will be liable to be disqualified without any prior notice.
- 4.1.7** Key Personnel with strong work experience in India and overseas are prerequisite. The minimum qualifications and experience of Key Personnel to be engaged in completion of the assignment shall be as follows:

Sr.	Mandatory Expertise	Minimum Education qualification	Minimum Years of practice
1.	Museum Planner	Graduation or equivalent in Architectural/design/museum studies /heritage/history/fine arts.	20
2.	Interpretive Planner	Post Graduation or equivalent in Architectural/design/museum studies /heritage/history/fine arts.	12
3.	Museum Researcher/ Curator	M phil, Doctoral fellow, PHD in design/museum studies/heritage/history/fine arts	7

4.	Exhibition Designer	Post graduation in design	7
5.	Facility Planner	Graduation are equivalent in Architecture Museum studies	5
6.	Researcher 1	M phil., Doctoral fellow, PhD in design/museum studies/heritage/history/fine arts	7
7.	Researcher 2	Post graduation in design/museum studies/heritage/history/fine arts	3
8.	Graphic Designer	Post graduation in design	5
9.	Content Writer	Post graduation in design/museum studies/heritage/history/fine arts/literature	5
10.	Architect	Graduation or equivalent	10
11.	Lighting Expert	Graduation or equivalent	5
12.	MEP expert	Graduation or equivalent	5
13.	Acoustics expert	Graduation or equivalent	5

The bidding firm should have at least the above 1st 8 personnels inhouse. The rest can be inhouse or subconsultants.

*** For exhibition projects: expos, trade fares, fashion shows will not be considered as valid projects for these qualification criteria.*

**** 60% points will be awarded for minimum criteria whereas rest 40% points will be awarded for additional/ preferable credentials ON pro-rata basis.*

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5. Submission of Proposal

5.1 Technical Proposal

- 5.1.1 In preparing the Technical Proposal, Bidders are expected to examine the documents comprising the proposal in detail. Material deficiencies in providing the information requested may result in rejection of Proposal.
- 5.1.2 While preparing the Technical Proposal, Bidders must give particular attention to the following:
- i. It is a prerequisite that the competing firm / individual have experience of working on Indian projects.
 - ii. All members proposed in section Proposed key professional staff must have a minimum experience and qualifications as defined in the Evaluation Criteria mentioned in **Appendix - III**
 - iii. The bidder must be available at call for communication and co-ordination.

All reports, documents, proposals, analyses, design and drawings to be issued by the selected Consultant as part of this assignment/ project shall be in English.

- 5.1.3 The Technical Proposal should provide the following information failing which the proposal may be summarily rejected:
- i. A brief description of the competing individual/ firm and an outline of recent experience on assignments of similar nature.
 - ii. The list of the proposed professional staff team by specialty and the tasks that would be assigned to each staff team member along with duration/period for working on the assignment. CVs of each team member must be attached.
 - iii. A description of the 'Approach, Concept, Methodology and Work Plan' for performing the assignment including charts, diagrams, comments & suggestions if any, on terms of reference and key professionals.
 - iv. Detailed Activity Schedule specifying Inter alia the tasks, and duration of each component of assignment.
 - v. A non-refundable demand draft amounting Rs. 10,000/- (Ten thousand rupees only) as R.F.P. cost and a refundable Bank Guarantee (B.G.)/Bank Draft amounting Rs 5,00,000/- (Five Lakhs only) of three-year time as bid security, drawn in favour of "Executive Engineer Constructive division No.- 2, Building Construction Department" payable at Patna.

5.1.4 *If the Technical Bid reflects financial proposal or accompanies financial proposal, the bid shall be summarily rejected. A Financial Bid independent of the Technical Bid must be submitted by the bidder.*

5.1.5 The Technical proposal should include a concept design of proposed exhibit areas (temporary/ permanent) together with listing of theme/ sub-themes modes of exhibition and detailing of representative areas as indicated as per Appendix IV.

5.2 Financial Proposal

5.2.1 The Financial Proposal should clearly quote a fixed "lump sum amount" (in Indian currency) as the consultancy fee payable by the department for the project.

5.2.2 This amount shall be inclusive of all taxes including duties, fees, levies and other charges, inclusive of G.S.T. imposed under the applicable law, on the consultants, the sub-consultants, and their personnel.

5.2.3 The Consultant shall submit the financial proposal unconditionally. Conditional Offer shall be considered non-responsive and is liable to be rejected. The agreed consultancy fee shall be payable in stages as described in the attached Draft agreement. The Financial Proposal shall be submitted in the form appended herewith vide Appendix I.

5.3 Submission

The proposal shall be submitted in three envelopes as per following details.

5.3.1 Sealed envelope super scribed Envelop "A" shall consist of max 6 sheets of A2 size containing,

- i. Approach to design concept.
- ii. Thematic Concept design- layout plan, floor plans, high resolution 3-D views etc. sufficient to explain the design, including brief specification.
- iii. Brief report and project cost estimates with indexing.

5.3.2 Sealed envelope super scribed envelope 'B' shall consist of eligibility criteria together with supporting documents.

5.3.3 envelope 'C' super scribed "Financial bid for Research, Interpretive Plan and exhibit design of Exhibit Proposed Theme Museum and Smriti Stupa in Buddh Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptur" criteria shall consist of financial bid in format attached with this R.F.P. as Annexure 'C'.

5.3.4 Sealed envelope 'A', and 'B' and 'C' shall be submitted together in a sealed envelope marked with name of project and name of firm on top of the envelope.

5.3.5 Duly completed and signed offer should be submitted as per published notice.

5.3.6 The original proposal shall be prepared in indelible ink. It shall contain no Interlineations or overwriting, except as necessary to correct errors made by the bidder itself. Any such corrections must be initiated by the person or persons who sign(s) the Proposal.

5.3.7 An authorized representative of the Consultant or the consultant himself shall initial all pages of the Proposal.

5.3.8 Completed bound proposal with paging must be delivered on or before time, as per notice to the following address:

Executive Engineer
Construction division No. 2,
Building Construction Department
Punai chak Patna
Patna- 800023.

5.3.9 No loose paper shall be submitted without the sign or page numbering. Failing to do so might result in disqualification of the participating bidder/ consultant.

5.4 Evaluation of Proposals

5.4.1 A two stage procedure shall be adopted in evaluating the proposals.

- i. Consultants with minimum qualifying criteria submitted in technical proposal will be eligible for a presentation to the technical committee.
- ii. Cumulative minimum marks of 70% will enable the bidders for opening of the financial bid of its evaluation.

5.4.2 Technical Proposal's Evaluation

- i. After checking responsiveness of the technical proposal in terms of having provided the requisite data, certificate of incorporation/registration, relevant experience documents and information etc, authorization letter, bid security, RFP cost, Technical Proposals shall be evaluated as per point system noted below.
- ii. A proposal shall be rejected at this stage if it does not respond to the conditions of E.O.I./R.F.P and it fails to achieve minimum technical score indicated in evaluation criteria.

5.4.3 Presentation to Technical Committee

- i. All the firm/(s) which are responsive in the evaluation of the technical submission will be invited to make a presentation to the Technical Committee of the Building Construction Department.
- ii. Financial Proposals of bids who do not score at least 70 points in the evaluation of the technical submissions will not be opened.
- iii. The Presentation will be evaluated based on the approach and understanding of project, response to RFP, concept proposal, time line and budget as decided by the technical committee.
- iv. Indicative evaluation criteria (subject to modification by the appointed committee) are mentioned as under:

Items	Points
Understanding of the Project	5

Applications of past learning to this kind of project	5
Response to RFP	5
Concept proposal	30
Strategy to adhere to time and budget	5
Total	50

iv. The Presentation will include a concept proposal of the model exhibit areas (temporary and permanent) as per Appendix IV

5.4.4 The combined evaluation of submittals and presentation will be the basis for opening of financial bid. Firms scoring 70% of or more will be invited for opening of their financial bid in the presence of their representative.

6. Award of Contract

After completion of selection process, the Department shall invite the bidder on their financial bid for negotiations and issues a LOA/LOI on completions of the negotiations. On acceptance of the LOA/LOI, the bidder will be awarded the Contract for the project. The successful bidder with whom the contract is signed is expected to commence the assignment from the date of signing the agreement.

7. Obligations of the Client

- 7.1 The Client will facilitate the consultant in providing various information/data from department.
- 7.2 The Client will provide prompt approvals as needed and cooperation when applications for approvals to other departments are to be made.
- 7.3 The Client will also provide access to all background documents and records such as list of artefacts, survey drawings, archaeological survey report, etc. as needed by the consultant team, and as available with the client.
- 7.4 The Client will share the proposed design of Theme museum and reports related to the same which can influence the planning and design process.

8. Obligations of the bidders'

- 8.1 The Consultants shall perform the services as detailed and carry out their assignment with all due diligence, efficiency and economy in accordance with generally accepted professional standards and practices and shall observe sound design and engineering techniques and practices.
- 8.2 The reports at all stages of work, as defined under deliverables, shall be accompanied with requisite details, data, designs and drawings and descriptions and proposals with requisite calculations if required, prepared in a professional manner. The Consultant shall provide requisite presentations on their assignment and the proposal at all stages for review by Client and/ or committee as may be constituted for the purpose.
- 8.3 The Consultant shall attend all meetings as may be convened by Client or any committee as may be constituted for review of work by the Consultants.
- 8.4 The Consultant shall stick to the time schedule as regard deliverables at all stages of assignment and completion of consultancy within stipulated time.

9. Schedule for Completion of Assignment

As per the agreement to be signed with the client (draft agreement attached as annexure -II)

10. Payment Schedule

As per the agreement to be signed with the client (draft agreement attached as annexure-ii)

11. Termination

11.1 Termination by the Client

11.1.1 The Client may terminate this contract, by not less than Fourteen (14) days written notice to the Consultants in case of occurrence of any of the events specified below:

- i. If the Consultant does not remedy a failure in the performance of their obligations/Satisfactory Consultant Services within 10 (ten) days after being notified;
- ii. If the Consultants fails to comply with any decision given by the Executive Engineer, Construction Division No.- 02, Client (BUILDING CONSTRUCTION DEPARTMENT), or Committee constituted for the purpose of review of assignment at any stage;
- iii. If the Consultant becomes insolvent or bankrupt;
- iv. If the Consultant are unable to perform a material portion of their services for a period of more than 30(thirty) days;

12. Settlement of Disputes

- 12.1 The parties shall use their best efforts to settle amicably all disputes arising out of or in connection with the agreement or its interpretation.
- 12.2 Any dispute between the parties which cannot be settled amicably within 30 (thirty) days after receipt by one party of the other party's request for such amicable settlement. The arbitration shall be done as under the Engineer-in- Chief, BUILDING CONSTRUCTION DEPARTMENT, Letter No.- 2377 (bh) dated :- 16.03.2023
- 12.3 All settlements of dispute shall be as per the attached draft agreement

(Appendix II)

13.0 Important dates:

Sl. No.	Event	Date
01	Letter of request	20-02-2026
02	Last date for receiving queries/ pre-bid meeting at 4.00 pm.	20-02-2026
03	BUILDING CONSTRUCTION DEPARTMENT response to queries (if any)	23-02-2026
04	Submission of Bid document online till 16.00 Hrs.	27-02-2026
05	Presentation	To be notified later

06	Opening of financial bid	To be notified later
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* In case of public holiday the dates to be scheduled to next working day.

APPENDIX

- 1) Financial Proposal Submission Form - Appendix - I
- 2) Draft Agreement -Appendix II
- 3) Suggested Qualification and Points Evaluation - Appendix III
- 4) Part plan of the exhibit areas - Appendix IV

APPENDIX - 1

Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddh Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptur

Format for Financial Proposal Submission (separate cover)

(To be submitted UNDER SEPARATE COVER on vertical A4 size Letterhead by the participants

ANNEXURE- C
FINANCIAL PROPOSAL

Ref. Date:

To,

Executive Engineer
Construction division No. - 2,
Building Construction Department,
Punai Chak, Patna - 800 023 (India)

Sub: **Financial proposal for consultancy services.**

Dear Sir,

We are willing to undertake and complete the assignments as per terms and conditions of our empanelment with your department as requested with details as follows.

Name of Project – Research, Interpretive plan, Content and Exhibit design, Estimation and Supervision of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor

Type of services:

1. Comprehensive consultancy services

Our offer is exclusive of service tax as per G.O.I. norms but inclusive of all other taxes, incidentals, overheads, travelling expenses, printing and binding of reports, all sundries, all other expenditure for execution of this assignment covering all 'Terms and conditions' (as per type of services) in total is Rs. _____/- (i.e., in words _____)

including all taxes with GST.

We also agree with the stage-wise and percentage-wise payments as detailed in draft agreement. This offer is valid for a period of 90 days from the date of opening of the bid.

[Note:

1. No percentage base fees shall be quoted
2. No escalation on any account will be payable on the above amounts
3. Consultancy Service Fee to be quoted in Indian Rupee terms

Yours Sincerely

Signature (Authorized Signatory)

Name:

Address:

For and on behalf of

APPENDIX - II

Research, Interpretive plan, Content and Exhibit design, Estimation and Supervision of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor

DRAFT AGREEMENT

AGREEMENT BETWEEN EXECUTIVE ENGINEER CONSTRUCTION DIVISION NO. 2,
CONSTRUCTION DEPARTMENT, GOVT. OF BIHAR

BUILDING

AND -----

This deed of Agreement made on between Executive Engineer Construction division no. 2, Building Construction Department, Patna (hereinafter called Client) and M/s ----- carrying on business as CONSULTING MUSEUM PLANNING & EXHIBIT DESIGNER under and style (hereinafter called Consultant (Museum Planning and Designer Consultant) of the second part which expression shall, unless repugnant to the context of meaning thereof include the PARTNERS of the said firm for the time being, the Survivor of them and their respective Heirs, executors, administrators and assigns of the other part

WHEREAS THE CLIENT intends to develop the permanent museum exhibition within the Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor (hereinafter called the "SAID WORK").

AND WHEREAS THE CONSULTANT has agreed to Research, develop the interpretive plan, content and exhibit design & render Consultancy for the SAID WORK on the terms and conditions hereinafter agree as follows:

K

1. FEES AND REIMBURSEMENT :

The CLIENT AGREES TO PAY to the CONSULTANT as remuneration for the professional services to be rendered by the CONSULTANT in relation to the SAID WORKS and in particular for the services hereinafter mentioned, fees as stipulated in Article 3 here of the same Fees being hereinafter called the FEES.

2. SCOPE OF WORKS

The scope shall include all activities of Consultancy for Comprehensive Design Services (Research, Interpretive plan, Content and Exhibit design, Estimation and Supervision) for EXHIBIT DESIGN pertaining of Proposed Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture which includes comprehensive Exhibition Design. The consultant will be responsible for entire scope of work and will represent the Consultant of qualified, Exhibition Designers, and any other Consultants in RFP and this agreement including specialty scope required for the entire comprehensive design for construction of the site, building, and exhibitions.

2.1 MUSEUM PLANNING AND EXHIBITION DESIGN INCLUDING RESERCH AND INTERPRETIVE PLANNING

The architecture and the exhibition spaces are to be well integrated with each other. The Project Management Scope will include but is not limited to the following:

2.1.1 At Project Kick-off, submit a detailed Work Schedule for Design and Construction administration activities for all disciplines highlighting milestones, deliverables, challenges and how to overcome them. The activities within and across disciplines should be linked for dependencies.

- 2.1.1.1 Provide museological strategy, spatial narrative planning, and overall curatorial direction.
- 2.1.1.2 Prepare and supply all museum-related research and content, including but not limited to:
 - i. Historical, cultural, thematic, and narrative research
 - ii. Advise on exhibition storyline, visitor journey, interpretive approaches, and educational goals.
 - iii. Provide all curatorial materials necessary for exhibition design, visitor experience planning, and interpretive development.
 - iv. Written text content such as storyline documents, interpretive texts, labels, panels, captions.
 - v. Provide translations from English to Hindi
 - vi. Image research, including sourcing guidance, references, and licensing guidance where applicable
 - vii. Provide Audio-Visual (AV) content outlines, including storyline, interpretive goals, and key messages
 - viii. Review all AV materials submitted by the fabricator/producer of the Contractor, including but not limited to scripts, treatments, edits, storyboards, preliminary and final AV content, to ensure thematic accuracy and cultural appropriateness.
 - ix. Ensure exhibition, interior, graphic, and AV design reflects curatorial intent.

- x. Review and provide inputs on all design drawings for adherence to curatorial intent, mock-ups, prototypes, renderings, and production materials related to museum narrative and content.
Provide inputs and reviews to the contractor and their implementation teams in ensuring the authenticity, accuracy, and integrity of museum content during fabrication, installation, and commissioning.

2.1.2 Managing the Site, Building and Exhibition Design process to maintain the schedule in accordance with the Project schedule included in this Agreement.

2.1.3 Design: Consultant shall provide full design consultancy services, including:

- a. Architectural & Interior Design
 - i. Architectural interventions and required building modifications within the project scope.
 - ii. Interior design for public, non-gallery spaces within project scope.
 - iii. Design development drawings, tender packages, technical specifications, and construction documentation.
 - iv. Quality checks
- b. Exhibition Design
 - i. Concept, layout, and detailed design of all exhibition spaces.
 - ii. Integration of museum content and curatorial direction
 - iii. Design of display units, showcases, artifact positioning, and storytelling elements.
 - iv. Tender package for onboarding of exhibition fabricators
- c. Graphic Design
 - i. Environmental graphics, signage, wayfinding, interpretive panels, and descriptive graphics. Templates will be provided for all graphics typical, and for environmental graphics and murals scaled versions/PRFS will be provided
 - ii. Coordination of graphic systems with architectural and exhibition design.
- d. Building Systems & Technical Consultancy
 - i. MEP (Mechanical, Electrical, and Plumbing) design
 - ii. HVAC design
 - iii. Lighting design
 - iv. Acoustic design
 - v. Functional reviews of AV approach
- e. Coordination Responsibilities
 - i. Coordinate with site architects regarding construction feasibility and site conditions.
 - ii. Ensure curatorial accuracy in exhibition and graphic design.
 - iii. Conduct site visits and provide design clarifications during fabrication and installation phases.

2.1.4 Periodic reporting of Project Progress to the clients during Design and Construction.

2.1.5 It is the Project Manager's responsibility to foresee and plan design and construction administration activities to complete the works on schedule and on budget.

2.1.6 Monitoring the Building Contractor's progress against the Project Schedule, review of shop drawings and submittals, site visits to monitor the progress of the work, and weekly / monthly periodic progress reporting to the Clients.

2.1.7 The Consultant will review the work during and after installation, and maintain snag lists, and certify the completion of the Contractor's partial and complete scope of work. The Consultant will make recommendations regarding completion of stages of the Contractor's work to assist the clients in approving the Contractor's work and associated payments.

2.1.8 The Consultant will be responsible for monitoring the Exhibition Fabricator's progress against the Project Schedule, review of shop drawings and submittals, site visits to monitor the progress of the work, and weekly / monthly periodic progress reporting to the Clients.

2.1.9 The Consultant will review the work during and after installation, and maintain snag lists, and certify the completion of the Fabricator's partial and complete scope of work. The Consultant will make recommendations regarding completion of stages of the Fabricator's work to assist the clients in approving the Fabricator's work and associated payments.

2.1.10 Managing coordination between the various Consultants and disciplines, and managing coordination between the Contractors, Fabricators and Consultants.

2.1.11 providing interim and final cost estimates for entire Project.

2.1.12 Quality Check of Exhibition Fabrication

- i. Periodic and timely reviews of the exhibition fabrication as it develops
- ii. Monitoring the Exhibition Fabricator's progress against the Project Schedule, review of shop drawings and submittals, site visits to monitor the progress of the work, and weekly / monthly periodic progress reporting to the Clients.
- iii. The Consultant will review the work during and after installation, and maintain snag lists, and certify the completion of the Exhibition Fabricator's partial and complete scope of work. The Consultant will make recommendations regarding completion of stages of the Contractor's work to assist the clients in approving the Contractor's work and associated payments.
- iv. Providing interim and final cost estimates for the entire Project.

3.0 PROJECT TIMELINE

- a. The project is due to be completed in six month from the date of signing of agreement.
- b. The architecture and the exhibition spaces are to be well integrated with each other.

4.0 SCHEDULE OF SERVICE

4.1 Concept Exhibition Design

- a. Inception Report
 - i. Including concept plan, zoning, exhibit framework, preliminary cost estimates, work plan, and communication protocol

- b. Interpretive Plan: Museum research and narrative outline
 - i. Research Buddhism and Vaishali using established published resources
 - ii. Identifying broad narratives for the Museum's main zones, themes, suggested intensity of visitor engagement and key takeaways
 - iii. Define the modes of experience for each exhibit – didactic, multimedia, integrated environment hands-on/minds-on i.e. the proposed media for each exhibit
 - iv. Specifying "wow" or "anchor" experiences along with references
Outline requirements for exhibition graphics and images

- c. Concept design documents
 - i. Concept design based on approved interpretive plan
 - ii. Thematic framework for the exhibition and structure of the visitor experience
 - iii. Identifying "wow" or "anchor" experiences;
 - iv. Modes of interpretation for each exhibit and Resource allocation - identifies use of collections, equipment, and other resources;
 - v. Floor plans and spatial layouts;
 - vi. Visitor flow and capacity diagrams;
 - vii. Sketches, perspectives and reference images;
 - viii. Preliminary Order of Magnitude Budget estimate;
Preliminary Implementation Plan

4.2 Exhibition Design Development

- ix. Detailed Exhibit Design including dimensioned floor plans, elevations and component by component design;
- x. Detailed drawings, specifications, and technical reports
- xi. 3d views/renderings;
- xii. Materials and finishes with preliminary performance specification;
- xiii. Graphics panels typical layouts and custom panel layouts;
- xiv. Draft lighting and AV plans and preliminary equipment selection
- xv. Exhibit Budget Allowances
- xvi. Draft English Text and draft AV outlines
Sample Hindi Translations

4.3 Exhibition Content Coordination (concurrent with Exhibition Design Development)

- b. Exhibition Content Development (concurrent with Exhibition Design Development)
 - i. Final Client approved English and Hindi text translations.
 - ii. Graphic Design for all graphic panels

- iii. Final AV outlines/storyboard including Key Message, Program Summary, Communication Objectives, means of expression / Visitor Experience and Exhibit, Description and Script outline including proposed AV hardware to achieve required effect;
- iv. Image/Graphics schedule: images to be purchased with sources and copyright information, list and instructions for new photography, illustrations/maps/patterns to be created

4.4 Exhibition Design Tender Documents/Fabrication drawings/Detail Estimate/Revised estimate/ BOQ/Deviation:

Preparation of the Tender package for inviting tenders/Detail Estimate/Details drawings/Revised estimate/ BOQ/Deviation etc. from Exhibition Fabricators:

- a. Exhibition Design Tender Documents/Detail Estimate/Details Drawings/Revised estimate/ BOQ/Deviation etc:

Preparation of the all-Tender package for Exhibition Fabrication including (as per direction of Engineer-in-charge:

- i. Tender Drawings including component by component detailed design, drawing, estimate, BOQ etc. exhibit lighting and AV SLD's;
- ii. Performance Specifications for all exhibits and their components, materials, etc.in for the complete exhibition;
- iii. Graphic Panels Typical & Custom layouts and style templates;
- iv. Final Graphics Panels' vetted text content in English & Hindi
- v. Final client approved list of images to be purchased with sources and copyright information, listed instructions for new photography, illustrations/maps/patterns to be created;
- vi. Final AV Outlines

4.5 Appointment of the Exhibit Fabricator

Working with the Project Management team, assist the clients in preparing the Bid Package and reviewing the Bids including making comparative statements and analysis, and making a recommendation for Appointment of the Fabricator-

4.6 Exhibition Fabrication Supervision:

Working with the Project Management team, Exhibition Design team will be responsible for:

- a) Organize a kick-off meeting with Fabricator and explain the Exhibition Design and know from the fabricator how they intend to complete the work. Set out detailed protocol for fabrication and installation construction administration by type of exhibits and process such as RFIs, submittals, change orders, progress reporting, schedule and implementation plan, etc. The proceedings of the workshops and detailed fabrication supervision roadmap are to be documented in the Fabrication Inception Report.
- b) Monitoring the Exhibition Fabricator's progress against the Project Schedule
- c) Review of shop drawings and submittals and recommend for approval to the client
- d) Site visits to monitor the progress of the work
- e) Weekly / monthly periodic progress reporting to the Clients.
- f) Review the work during and after installation, and maintain snag lists
- g) Certify the completion of the Fabricator's partial and complete scope of work.

- h) Make recommendations regarding completion of stages of the Fabricator's work to assist the clients in approving the Fabricator's work and associated payments.
- i) The exhibition designer shall have local presence in the form of local office at Patna or have resident representatives for required coordination. Preparation and submission of completion report and drawing for the project as required and with the assistance of Engineer in charge

5.0 PROFESSIONAL FEES PAYABLE

1. The total Fee payable for all services mentioned in items 'SCOPE OF WORK' and 'SCHEDULE OF SERVICES' shall be a (Negotiated lump-sum fee).
2. In addition, Service Tax/ GST applicable as per Govt. of India norms would be payable on the Professional Fee payable.
3. Travelling expenses to the site including lodging / food etc. by the consultants shall be included in 4.1 above
4. All drawings and documents will be submitted in 6 (six) sets the cost of the same is included in 4.1 above. Additional copies would be supplied on actual cost.
5. Within 20% of area increase in original overall project built up area, no extra fee will be paid. In case of enhancement of more than 20%, the Consultant may be eligible for pro-rated increase in fees as approved by the Client.
6. Any delay in agreed deliverable time schedule will invite penalty @1% per week subject to maximum 10% of the fee. Failure of timeline at any two levels will lead to disqualification of consultant and termination of agreement.
7. The Security deposit-5.0%, GST-2 %, Income Tax- 2.0 % shall be deducted from each running Consultant bill.
8. Security deposit (SD) will be refunded After one year after completion of project or as per direction of Engineer-in-charge.

6.0 MODE OF PAYMENT*

6.1	On completion of services mentioned in item 4.1 (Concept Exhibition Design) and client approval:	20 % of the total fees payable.
6.2	On completion of services mentioned in item 4.2 (Exhibition Design Development) and client approval:	20 % of the total fees payable.
6.3	On completion of services mentioned in item 4.3 (Exhibition Content Coordination) and client approval:	20% of the total fees payable.
6.4	On completion of services mentioned in item 4.4 (Exhibition Design Tender Documents/Fabrication drawings) and client approval:	20 % of the total fees payable.
6.6	On completion of services mentioned in 4.6 (Fabrication Inception Report) and client approval:	15 % of the total fees payable.
6.7	After six months of opening of the galleries and submission of Exhibits Acceptance Report	5 % of the total fees payable.
<i>1. Above distribution of fees has no bearing on consultant distribution of fees to the sub-consultants.</i>		
<i>1. Payment shall be done with pro-rata basis as decided by Engineer-in-charge, BUILDING CONSTRUCTION DEPARTMENT.</i>		

7.0 CLIENT'S RESPONSIBILITY

The following shall be the responsibilities of the client:

- 7.1 Provide detailed requirements of the project.
- 7.2 Facilitate Furnishing of reports on soil conditions and soil test as required by the Consultant; to be conducted by consultant on behalf of the client.
- 7.3 Pay the fees of the Consultant as per availability of fund and satisfactory performance of consultant.

8.0 TIME SCHEDULE

The time schedule shall be as follows unless otherwise specifically instructed by the client:

Sl. No.	Item	Duration
8.1	Submission of Concept Exhibition Design as per item 4.1	4 weeks after agreement.
8.2	Submission of Exhibition Design Development as per item 4.2	8 weeks after agreement.
8.3	Submission of Exhibition Content Coordination as per item 4.3	12 weeks after agreement.
8.4	Submission of Exhibition Tender/Fabrication Drawings /Exhibit Fabrication drawings and other required drawings (Civil + MEP) as per item 4.4	16 weeks after agreement.
8.5	Review of combined site/building/exhibition fabrication contractor's bids and recommendation for appointment as per item 4.5	20 weeks after agreement.
8.6	Submission of Fabrication Inception Report as per item 4.6	During Execution Period Of Project.
8.7	Fabrication supervision activities as per item	Continuous as required to progress fabrication and installation
8.8	Submission of As Build Drawing	3 months after Completion of Project.

(Consultant has to provide comprehensive work programme bar chart of their services showing dependencies, milestones and parallel works across disciplines. The Time Schedule may be subject to minor modification/ overall reduction in conjunction with review of consultant work)

9.0 BUILDING SUB-COMMITTEE:

9.1 Project Sub-Committee consisting of Representatives of client (Assistant Architect) and Consultant may, if necessary, be constituted for co-ordination.

9.2 The Consultant shall participate in the meetings at Patna during at important construction stage.

9.3 Consultant shall provide local Architect name, Address, Phone Number and e-mail ID for routine communication with BUILDING CONSTRUCTION DEPARTMENT at Patna.

10.0 EXECUTION OF THE ASSIGNMENT:

10.1 All the stages of work shall be completed by the Consultant and the necessary approval given by the clients according to the time schedule mutually agreed upon.

10.2 In the event of consultant firm closing its business, the clients shall have the power to employ any other agency to complete the work and all due payments, EMD (Ernest Money Deposit) shall be forfeited with penalty of blacklisting of the consultant as decided by Building Construction Department or Engineer-in-charge.

10.3 In the event of reduction of the scope of construction after approval of the work done by the Consultant at any stage mentioned in clause 5 above, the Consultant shall be entitled to the appropriate percentage due up to the relevant stage on the value of the portion of the work that is abandoned in addition to the percentage due on actual cost of work completed.

10.4 In case of consultant not providing drawing, design, estimate, BOQ, revised estimate, Revised Drawings and Consulting services as per agreement, Engineer-in-charge shall right to debar consultant.

11.0 TERMINATION:

11.1 Termination for defaults

- A. The client may without prejudice to any other remedy for breach of agreement, by written notice of default sent to the consultants, terminate the agreement in whole or in part :
- B. If the consultant fails to deliver any or all of the services within the time period(s) specified in the agreement or any extension thereof granted by the client in writing.
- C. If the consultant fails to perform any other obligations under the agreement, Or
- D. If the consultant fails in either of the above circumstances, do not cure its failure within a period of Fourteen (14) days after receipt of the default notice from the client or any such extensions allowed from time to time, under the circumstances that appear reasonable until a conclusion is arrived at that the consultant has abandoned the project which connotation shall be construed mean a defined under the prevalent contract laws.

- E. If the consultant refuses to accept and perform the assignment given by the client.
- F. In the event of the failure on the part of the consultant to complete his work, the BUILDING CONSTRUCTION DEPARTMENT shall be entitled to rescind this agreement without prejudice to its rights to claim damages or remedies under the law. The period of notice to be given to rescind the contract will be 14 days. No payment to the consultant shall be done except those which have already been made or which may become payable against the bills of works already submitted as on the date of notice.
- G. In case of termination of agreement all remaining bill payment (after first Notice by Engineer-in-charge), Security Deposit (SD)-10% will be forfeited by Engineer-in-charge of Building Construction Department.

12.0 Termination for Insolvency :

12.1 The client may at any time also terminate the agreement by giving written notice to the consultant without compensation to the consultant, if the consultant becomes bankrupt or otherwise insolvent, provided that such termination will not prejudice or affect any right of action or remedy which has accrued or will accrue thereafter to the client.

- i. The Consultant shall prepare drawings, designs, outline specifications and estimates of cost by cubic measurements or on areas basis on schedule of rates of the PWD SOR. In the absence of rate in the aforesaid schedule of rates, the same shall be referred to CPWD, SOR (DSR) or arrived at by actual analysis.
- ii. The Consultant shall assume full responsibility for the design and specifications for items described in the scope of work. The clients will have full access to the details of the calculations and the designs for purpose of scrutiny for satisfying themselves as to their correctness. The Structural / services consultants of the Consultant will render all possible help for the above scrutiny.
- iii. The Consultant shall supply to the client free of cost six sets of final drawings at stage 3.2 of the agreement, six sets of all drawings, specifications and other particulars in stages thereafter. Any additional sets required by the client shall be paid for on actual cost basis.
- iv. The Consultant shall not make any deviation, alteration or omission from the approved drawings, involving financial implication without prior consent of client.

- v. The Consultant shall make necessary revisions as may be required by client in the drawings and other documents submitted by him at the draft stage. Any subsequent revisions in the drawings and other documents once approved required to be made by client shall also be made available free of cost by the Consultant.
- vi. No change shall be made in approved drawings and specifications at site without the consent of the Architect.
- vii. The client shall have the liberty to postpone or not to execute any work and the consultant shall not be entitled to any compensation for non-execution of the work except the fees which are payable to the consultant up to the stage of services already submitted.
- viii. The agreement shall be governed by the Indian laws in force from time to time and Patna High Court, Patna shall alone have exclusive jurisdiction to entertain and try any or all matters arising out of this agreement.
- ix. Any disputes or differences in connection with the agreement shall be, to the extent possible, settled amicably between the parties. If it cannot be reached then, all disputed issues shall be settled by arbitration as proposed hereafter, subject to termination clause mentioned in this agreement.

13.0 **ARBITRATION:**

13.1 The settlement of Disputes and Arbitration shall be done in accordance with the provisions made in Bihar Public Works Contracts Disputes Arbitration Tribunal Act 2008 as notified by Engineer-in-Chief, Building Construction Department Letter No. 3394 dated 26.04.2024.

14. **The Court of Jurisdiction shall be Patna High Court, Patna.**

Witness

Parties

1. -----
()

1-----
()

(First Party)

2.

()

2.

()

(Second Party)

(Authorised Signatory)

APPENDIX – III - Suggested Qualification – Key Personnel

Sr. No.	Mandatory Expertise	Minimum Credentials	Qualifying points	Preferable Credentials	Maximum points
1	Museum planner	Should be the for at least 2 permanent Museum planner projects. At least one of these projects should not be less than 3,000 sqm**	9	Should be the for at least 5 permanent Museum planner projects. At least 1 of these projects should not be less than 3,000 sqm**	15
2	Museum curator /Researcher	Curated/ undertaken/research/ Develop Contain for at least one completed museum project of Minium 3,000 sqm**	3	Curated or undertaken research for at least two museum project.	5
3	Interpretive planner	Should have curated or undertaken interpretive planning for at least one museum exhibition.	3	Should have curated or undertaken interpretive planning for at least 2 museum exhibitions.	5
4	Graphic Designer	Should have led a graphics/branding/way finding signage/ for an institutional project of not less than 3,000 sqm	3	Should have led a graphics/branding/way finding signage/ for at least 2 institutional projects of not less than 3,000 sqm.	5
		Total minimum qualification points	18	Maximum total points	30

ANNEXURE

Annex I: Deployment of Personnel

Annex II: Work Plan (Consultant-Architect to include micro-planning work schedule for full scope of works)

Evaluation of Proposals

No.	Evaluation Criteria	Minimum Qualifications	Preferable Credentials	Maximum Points
1.	Firm credential	Should be the Museum/interpretive Planer for at least 2 Museum Project. At least 1 of these projects should not be less than 3,000 sqm**	Should be the Museum/interpretive Planer for at least 5 Museum Project. At least 1 of these projects should not be less than 3,000 sqm **	15
2.	Suggested team's qualifications – key personnel	As per above table.	As per above table.	30
3.	Understanding of the Project.	Approach towards the Project	List of requirements along with a realistic time line of job completion	5
4	Concept and Presentation			50
	Total Points			100

Note :- Minimum 70 marks required for Qualifying for opening financial BID.

APPENDIX -IV

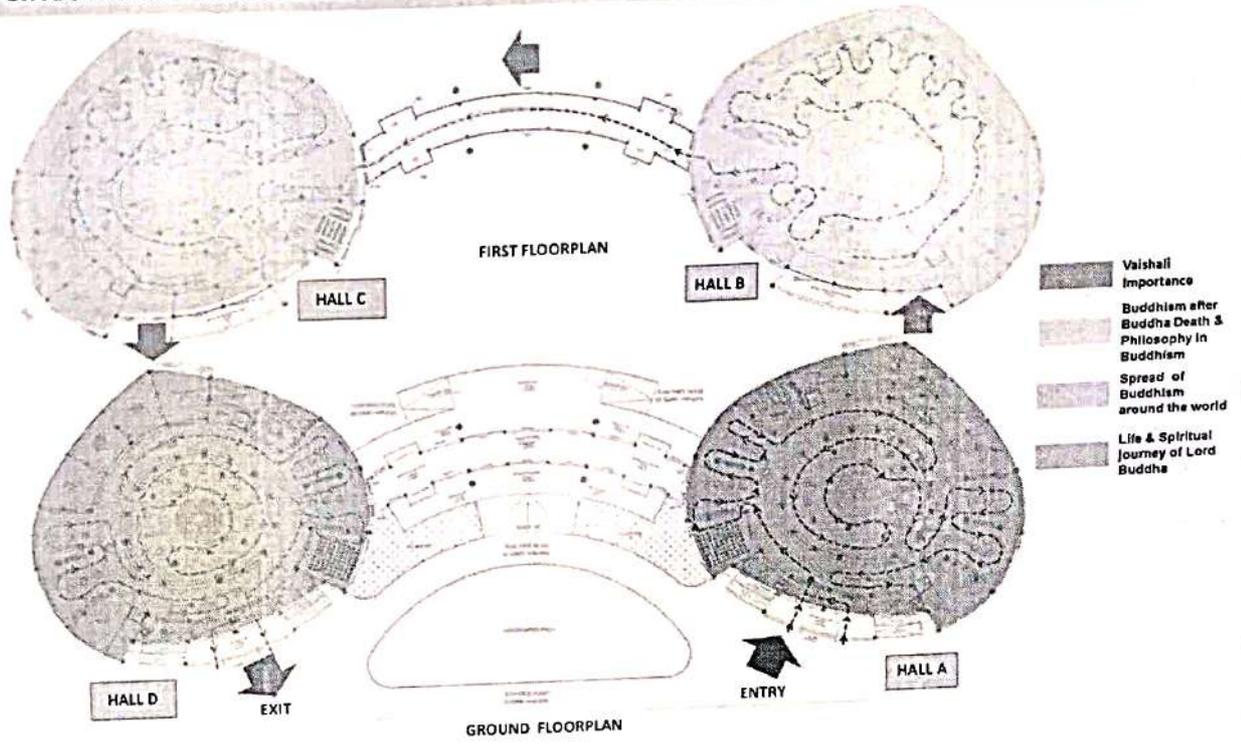
Part plan of the exhibit areas of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture

Note -

Presentation to be done in front of the technical committee for areas marked under A, B, C and D only. A detailed floor plan will be issued with the allotment of work order.

Indoor Exhibit

CIRCULATION IN MUSEUM



Outer Exhibit

