

कार्यपालक अभियंता का कार्यालय
संरचना प्रमंडल संख्या-2, भवन निर्माण विभाग, पटना।

Email Id-ee.construction.div2bcd@gmail.com

प्रेषक,

पत्रांक-329-/-

भास्कर कुमार नीरज,
कार्यपालक अभियंता,
संरचना प्रमण्डल संख्या-2,
भवन निर्माण विभाग, पटना।

सेवा में,

आई0 टी0 मैनेजर,
विश्वेश्वरैया भवन,
भवन निर्माण विभाग,
बिहार, पटना।

दिनांक-20/2/26-/-

**विषय:- Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddha Samyak
Darshan Sangrahalay at Vaishali, Bihar- Artefacts and Sculpture के प्री बीड Query
Reply के संबंध में।**

महाशय,

उपर्युक्त विषयक संबंधित कार्य का प्री बीड Query Reply विभागीय वेबसाईट पर अपलोड
करने की कृपा की जाय।

विश्वासभाजन



कार्यपालक अभियंता
संरचना प्रमण्डल संख्या-2,
भवन निर्माण विभाग, पटना।

ITEM	NAME OF COMPANY	RFP Clause no	pg. no	DOCUMENT / CLAUSE QUOTED	QUERY/ CLARIFICATION/ CHANGE REQUEST	BCD Response to Bidders
1	BRMA Museum & Cultural Planners	1.1	3	Building Construction Department (hereinafter referred to as BUILDING CONSTRUCTION DEPARTMENT or Client) Government of Bihar. Proposes to development content and design all the exhibit areas (temporary and permanent) in Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor. BUILDING CONSTRUCTION DEPARTMENT intends to appoint an exhibit designer to design and to undertake detailed planning, design, content design, and supervision etc. of the exhibit areas in Theme Museum and Smriti stupa Vaishali.	1. Please clarify if the exhibition design is to use only sculpture as mentioned in the scope. Exhibition design may chose various approaches	As Revised RFP Document
				Building Construction Department (hereinafter referred to as BUILDING CONSTRUCTION DEPARTMENT or Client) Government of Bihar. Proposes to development content and design all the exhibit areas (temporary and permanent) in Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor. BUILDING CONSTRUCTION DEPARTMENT intends to appoint an exhibit designer to design and to undertake detailed planning, design, research, content design, and supervision etc. of the exhibit areas in Theme Museum and Smriti stupa Vaishali.		
				Building Construction Department (hereinafter referred to as BUILDING CONSTRUCTION DEPARTMENT or Client) Government of Bihar. Proposes to development content and design all the exhibit areas (temporary and permanent) in Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculptor. BUILDING CONSTRUCTION DEPARTMENT intends to appoint an exhibit designer to design and to undertake detailed planning, design, research, content design, and supervision etc. of the exhibit areas in Theme Museum and Smriti stupa Vaishali.		
		1.7	4	Project timeline is 06 months from the date of signing of agreement	Given the scope and deliverables, we believe this timeline is not realistic. We request a realistic timeline of 24 months to achieve the outcomes that a location and museum of this international value will demand	As Revised RFP Document
		4.1.7	9		Having studied the requirements of the project, and based on our experience in this sector, we request that the qualifications and requirements be revised as follows:	As Revised RFP Document

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Key Personnel

Sl. No.	Minimum Education Qualification	Minimum Experience
1	Graduation or equivalent in architecture / design/interior design/visual arts	20
2	Post graduation or equivalent in design/interior design/visual arts	12
3	M.Phil. Doctoral degree/PhD in design/interior design/visual arts	7
4	Post graduation in design	7
5	Graduation or equivalent in architecture	5
6	M.Phil/Doctoral degree/PhD in design/interior design/visual arts	7
7	Post graduation in design/interior design/visual arts	2
8	Graduation or equivalent in design/interior design/visual arts	4
9	Post graduation in design	12
10	Graduation or equivalent	5
11	Graduation or equivalent	5
12	Graduation or equivalent	5
13	Graduation or equivalent	5

5.1.3 11 A non-refundable demand draft amounting Rs. 10,000/- (Ten thousand rupees only) as R.F.P. cost and a refundable Bank Guarantee (B.G.) amounting Rs 5,00,000/- (Five Lakhs only) of three-year time as bid security, drawn in favour of "Executive Engineer Constitutive division No.- 2, Building Construction Department" payable at Patna

The bidding firm should have at least the above 1- 8 personnel inhouse. The rest can be inhouse or subconsultants.

As Revised RFP Document

Appendix II.1.2 19 Scope of works: The scope shall include all activities of Consultancy for Comprehensive Design Services (Research, Interpretive plan, Content and Exhibit design, Estimation and Supervision) for EXHIBIT DESIGN pertaining of Proposed Exhibit design of Proposed Theme Museum and Smriti Stupa in Buddha Samyak Darshan Sangrahalay at Vaishali, Bihar - Artefacts and Sculpture which includes comprehensive Exhibition Design, and Exhibition Fabricators.

Please confirm that exhibition fabricators / fabrication is not part of this consultant's scope

As Revised RFP Document

Appendix II 5.2 24 5.0 PROFESSIONAL FEES PAYABLE In addition, Service Tax/ GST applicable as per Govt. of India norms would be payable on the Professional Fee Payable.

Please confirm whether or not GST and taxes are to be accounted for in the financial quote, as this contradicts section 5.2.2 of the RFP

As Revised RFP Document

Appendix II 5.5 24 Within 20% of area increase in original overall project built up area, no extra fee will be paid. In case of enhancement of more than 20%, the Consultant may be eligible for pro-rated increase in fees as approved by the Client.

20% is a significant change. We request this be capped at 5% which is the standard practice for all exhibition design projects

As Revised RFP Document

Appendix II 5.7 7. The Security deposit-10.0%, GST-2%, Income Tax- 2.0% shall be deducted from each running Consultant bill.

We request that the Security Deposit be reduced to 3-5% as this is a consultancy scope and not fabrication or contractors' scope

As Revised RFP Document

Appendix II 5.8 24 25 Security deposit (SD) will be refunded After one year after completion of project.

The scope of work is related to research, design and reviews. One year is not a regular practice for this scope, it is for fabricators. We request reduction to two months after inauguration

As Revised RFP Document

Appendix II. 6 Mode of Payment: 1. Payment shall be done with pro-rata basis as decided by Engineer-in-charge. BUILDING CONSTRUCTION DEPARTMENT.

Please make this a deliverable - milestone based payment schedule as is the norm for all design consultancies. Please refer to the recommended payment schedule in the next point

As Revised RFP Document

Appendix II 7 & 8.0 25 Mode of payment

revised milestone based payment schedule

As Revised RFP Document

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Appendix II. 12.0.i.	28	Termination for insolvency: The Consultant shall prepare drawings, designs, outline specifications and estimates of cost by cubic measurements or on areas basis on schedule of rates of the PWD SOR. In the absence of rate in the aforesaid schedule of rates, the same shall be referred to CPWD, SOR (DSR) or arrived at by actual analysis.	Since most exhibition fabrication requires customized items and artworks, PWD or CPWD SOR's are not applicable. Like all other projects we can develop the BoQs with specs and where possible provide 3 quotes for various items based on market sounding	As Revised RFP Document
Appendix II. 12.0.v.	29	v. The Consultant shall make necessary revisions as may be required by client in the drawings and other documents submitted by him at the draft stage. Any subsequent revisions in the drawings and other documents once approved required to be made by client shall also be made available free of cost by the Consultant.	Changes to approved drawings, specifications, and slow down the project. We request that a. Changes to drawings be required before approval b. Changes after approval to be undertaken only in extreme conditions c. Changes must be capped at one change d. Any change beyond 10% will require payment of a mutually agreeable fee to the consultant	As Revised RFP Document
APPENDIX – III - Suggested Qualification – Key Personnel	30	Draft Agreement	We request addition of Force Majeure terms	As Revised RFP Document
APPENDIX – III Evaluation of Proposals	31		we suggest time to moving revision for museum curator. Minimum Credentials: Curated / undertaken research / Developed content for at least one completed museum project of minimum 3000 sq.mts. Preferable Credentials: Request rephrasing to: Minimum Credentials: Should be the Museum/interpretive planner for at least 2 museum projects. At least 1 of these projects should not be less than 3,000 sqm. **	As Revised RFP Document
Appendix IV		Presentation to be done in front of the technical committee for areas marked under 1, 2, 3 and 4 only. A detailed floor plan will be issued with the allotment of work order.	Does 1,2,3,4 refer to the 4 coloured halls A, B, C, D?	As Revised RFP Document


 Executive Engineer
 Construction Division No.-02,
 Building Construction Department, Patna