



**Department of Art, Culture & Youth
Government of Bihar, Patna**

Invites

**Expression of Interest (EoI)
For Planning, Designing and Execution of Kala Gram
In
Begusarai District of Bihar**

A Dedicated Cultural Village to Preserve and Promote Bihar's Traditional Arts

Through EPROC

EoI Reference No:2/Vivid 60-68/2025

Date: 23/07/2025

**Art, Culture & Youth Department, Govt. of Bihar
3rd Floor, Vikas Bhawan, New Secretariat,
Bailey Road, Patna-800015, Bihar (T):0612-2215353 (F):0612-2211619
(E Mail): secart-bih@nic.in**

**Department of Art, Culture and Youth
Government of Bihar, Patna – 800014**

EXPRESSION OF INTEREST (EOI)

The Department of Art, Culture and Youth, Government of Bihar invites online Expression of Interest (EOI) from eligible and experienced organizations/agency/firm with relevant experience and expertise in executing cultural, heritage, or infrastructure development projects of similar nature and scale for providing comprehensive consultancy services for planning, designing, and execution of a Kala Gram (Art and Culture Village) over 5 acres of land in Malhipur, Begusarai District, Bihar.

The scope of work broadly includes:

- Conceptual Master Planning
- Architectural and Landscape Designing
- Preparation of Detailed Project Report (DPR)
- Procurement Support (if applicable)
- Supervision and Quality Monitoring during Execution

The detailed EOI Document can be downloaded from from eProcurement Portal: <https://eproc2.bihar.gov.in> or from Department website: <https://state.bihar.gov.in/yac> . The last date for Submission of EoI is 18/08/2025.



Director,
Cultural Affair,
Department of Art, Culture and Youth
Government of Bihar

1. Introduction

The Department of Art, Culture and Youth, Government of Bihar invites Expressions of Interest (EoI) from reputed agencies/consultants/firms for the planning, designing and execution of Kala Gram, a cultural art and crafts village, to be established in Malhipur, Begusarai District of Bihar over 5 acres of land.

This EoI is being issued to identify experienced and competent agencies who can conceptualize, design, and implement a comprehensive plan for Kala Gram, integrating cultural infrastructure, skill development, craft promotion, and cultural tourism.

2. Background

Bihar, one of India's oldest centers of civilization, holds a vibrant legacy of cultural expressions that span centuries. It is a land where art is not merely a form of expression but a way of life — richly woven into the social and spiritual fabric of communities. From Madhubani paintings and Sujni embroidery to Sikki craft, terracotta artistry, and traditional musical and dance forms like Bidesia and Jat-Jatin, Bihar is home to a kaleidoscope of indigenous art forms that reflect the heritage and ethos of its people.

However, in the face of globalization, rapid urbanization, and changing economic patterns, many of these traditional arts and crafts are at risk of extinction. Artisans, especially from rural and semi-urban backgrounds, face challenges such as lack of access to markets, minimal institutional support, absence of modern training, and dwindling generational interest. This has resulted in a noticeable decline in both the practice and transmission of cultural knowledge.

To address these challenges and to preserve Bihar's intangible cultural heritage, the Department of Art, Culture, and Youth, Government of Bihar, envisions the establishment of Kala Gram in Begusarai district. Spread across 5 acres, this project aims to become a vibrant cultural hub — a confluence of tradition, innovation, and opportunity. The Kala Gram will serve as:

- A center for preservation and promotion of Bihar's diverse traditional arts and crafts.
- A skill development and livelihood generation platform, enabling artisans to enhance their abilities and access sustainable incomes.
- A space for cultural tourism and heritage-based economic growth, transforming the district into a destination for cultural experiences.

This initiative aligns with the larger goal of reviving the cultural economy of Bihar while ensuring that its traditional knowledge systems continue to thrive in a contemporary context.

3. Objectives of the Project

The proposed Kala Gram project in Begusarai is conceived with the following key objectives:

1. **To establish a dedicated cultural complex** that systematically preserves, revitalizes, and promotes the traditional arts, crafts, and performing traditions of Bihar.

2. **To create a structured ecosystem** for artisans, which includes facilities for training, skill upgradation, production units, display galleries, workshops, and permanent as well as seasonal exhibitions.
3. **To provide a sustainable livelihood platform** by enabling artisans and local youth to engage in income-generating activities through entrepreneurship development, skill certification programs, and access to markets (both online and offline).
4. **To foster cultural tourism** by curating experiential tourism offerings such as live demonstrations, craft villages, cultural performances, art trails, and heritage walks that attract visitors from within India and abroad.
5. **To function as a knowledge resource and innovation hub** where research, documentation, and archiving of local art forms are undertaken, and innovations are encouraged without compromising on authenticity.
6. **To promote inclusivity and gender equity**, especially by creating opportunities for women, marginalized communities, and differently-abled artists to participate meaningfully in the cultural economy.

Through these multi-dimensional objectives, Kala Gram will not only celebrate the rich cultural legacy of Bihar but also contribute significantly to social development, economic empowerment, and the preservation of intangible heritage

4. Proposed Site

The Kala Gram will be established on 5 acres of land at Malhipur, Begusarai, made available by the Department. The location is strategically chosen to support a vibrant cultural ecosystem.

5. Key Components of Kala Gram

A. Infrastructure: Essential physical structures and facilities that support cultural activities, artisan work, and visitor experience (*refer Annexure -I*):

- i. **Craft Workshops: Madhubani, Sikki, Terracotta, Weaving:** Dedicated craft workshops will be established to promote and preserve Bihar's traditional handicrafts, including Madhubani painting, Sikki grass weaving, terracotta art, and handloom weaving. These workshops will provide well-equipped spaces for artisans to work, demonstrate their skills to visitors, and conduct training sessions. The aim is to create a vibrant environment where art is practiced, learned, and appreciated, while also enabling livelihood generation for traditional craft communities.
- ii. **Exhibition Galleries and Open-Air Theatre:** Exhibition galleries will be developed as climate-controlled indoor spaces to display a rotating collection of folk and tribal art, craft innovations, and historical artifacts. Complementing these, an open-air theatre will be constructed with a permanent stage, seating arrangement, and basic technical infrastructure for hosting folk music and dance performances, storytelling sessions, and cultural festivals. These facilities will serve as vital public engagement spaces and cultural expression zones.
- iii. **Training Classrooms and Artisan Residences:** Well-furnished training classrooms will be created to host capacity-building programs, skill development courses, and craft design

innovation sessions for artisans, students, and community members. In addition, short-stay residential facilities will be provided for visiting artisans, trainers, and scholars to ensure their convenience during multi-day workshops, festivals, or events. This infrastructure will support continuous learning and collaboration among cultural practitioners.

- iv. **Cafeteria and Craft Sales Centre:** A hygienic, visitor-friendly cafeteria will be set up to serve traditional Bihari cuisine and refreshments, providing a comfortable dining experience within the premises. Adjacent to this, a permanent craft sales centre will operate as a retail outlet for showcasing and selling handmade products created by artisans. This will not only enhance visitor experience but also offer artisans direct access to markets, increasing their income opportunities and strengthening the local craft economy.
- v. **Ramdhari Singh Dinkar Memorial Centre:** To honor the legacy of Rashtrakavi Ramdhari Singh 'Dinkar', a memorial centre will be developed featuring a curated gallery of his writings, photographs, and memorabilia. The centre will also house a multimedia hall for audio-visual presentations of his poetry, a reading space, and possibly a poetic garden with inscriptions of his verses. The memorial will serve as both a tribute and a platform for literary events, discussions, and youth engagement in poetry and nationalistic thought.
- vi. **Library, Research Room, and Community Gathering Space:** A public library with a focus on art, culture, literature, and local history will be integrated into the complex, supported by a digital research room equipped with archives and internet access for researchers and students. Adjacent to these, a community hall or informal gathering area will be developed to facilitate storytelling sessions, local meetings, and cultural exchanges. These amenities aim to promote intellectual exploration and foster community bonding through cultural dialogue.
- vii. **Administrative Block and Parking Facilities:** An administrative block will house the offices for project management, administration, visitor services, and security, ensuring smooth daily operations. Alongside, ample parking facilities for two-wheelers, four-wheelers, and tourist buses will be developed with designated entry and exit points, CCTV surveillance, and signage. These supporting infrastructures are essential for operational efficiency, visitor safety, and long-term sustainability of the cultural complex.

B. Skill Development & Training: Capacity-building programs focused on upgrading skills and ensuring livelihood security: (*refer Annexure-II*)

- i. **Collaborative Workshops with NSD, Sangeet Natak Akademi, and Other Institutions:** To ensure high-quality training and cultural exchange, collaborative workshops will be organized in partnership with prestigious national institutions such as the National School of Drama (NSD), Sangeet Natak Akademi, Lalit Kala Akademi, and IGNCA. These workshops will include theatre training, folk performance residencies, visual art appreciation, and traditional music mentoring sessions. Involving nationally recognized experts and master practitioners, these engagements will expose local artisans and cultural workers to advanced techniques, pedagogy, and professional networks, thereby enhancing both their skill sets and cultural awareness.

- ii. **Regular Capacity Building on Design, Branding, Marketing, and E-Commerce:** To make traditional crafts more competitive in contemporary markets, regular capacity-building programs will be held on design thinking, product innovation, branding strategies, packaging, and digital marketing. Artisans will be trained in practical skills such as cataloguing, pricing, use of social media, and participation in online marketplaces like GeM, Amazon Karigar, and others. These sessions will be conducted by industry professionals and design mentors to help artisans transition from being producers to entrepreneur-artisans, ensuring sustainability, scalability, and market linkage of their products.
- iii. **Special Training Modules for Women Artisans and Youth Leaders:** Recognizing the central role of women and youth in cultural transmission and livelihood creation, specially curated training modules will be developed for **women artisans, self-help groups (SHGs), and youth cultural leaders**. Women will be trained not only in craft enhancement but also in enterprise development, digital tools, and leadership skills. Youth will be engaged through internships, peer learning networks, and community mobilization exercises to nurture a new generation of cultural custodians and changemakers. These focused interventions aim to promote gender inclusion, social equity, and intergenerational knowledge transfer.

C. Promotion & Marketing: Efforts to connect artisans with markets and audiences at multiple levels:

- i. **E-Commerce Integration:** To enhance the market access of local artisans, the project will prioritize the creation of digital storefronts and e-commerce platforms tailored to showcase and sell handcrafted products from Kala Gram. This may include integration with established online marketplaces such as GeM (Government e-Marketplace), Amazon Karigar, Flipkart Samarth, and other artisan-focused platforms. Training will be provided to artisans on inventory management, pricing, order fulfillment, and customer service in the digital domain. This intervention aims to connect rural creativity with national and global consumers, ensuring fair value for traditional crafts.
- ii. **Trade Fair Participation:** Artisans and craft collectives from Kala Gram will be supported to participate in regional, national, and international craft fairs, expos, and cultural festivals, including Mela, India International Trade Fair (IITF), and Bharat Parv, among others. Assistance will include stall space, travel support, marketing materials, and curation of product displays. This will provide artisans with valuable exposure, direct customer feedback, and networking opportunities with buyers, curators, and exporters—ultimately expanding their reach and income prospects.
- iii. **Digital Outreach:** A dedicated digital outreach strategy will be implemented to promote Kala Gram as a vibrant cultural destination and its artisans as ambassadors of Bihar's heritage. This will include professional handling of social media platforms, video content creation, online storytelling, virtual tours, and collaborations with influencers and cultural bloggers. Regular online campaigns, thematic events, and festival promotions will help generate interest among tourists, buyers, art enthusiasts, and media—building Kala Gram's identity in the digital world.

D. Special Feature – Ramdhari Singh Dinkar Memorial Centre: To preserve and celebrate the rich legacy of Bihar's literary and cultural heritage, there is a focused initiative to commemorate eminent cultural personalities such as Rashtrakavi Ramdhari Singh 'Dinkar' by establishing dedicated memorials, museums, and cultural centres. These spaces will serve not only as tributes to their life and contributions, but also as interactive platforms for the public—especially the younger generation—to engage with their works, philosophy, and the socio-cultural values they represented. **These memorials may include:**

- Exhibition galleries showcasing rare manuscripts, personal belongings, photographs, and writings.
- Multimedia archives for audio-visual documentation and poetic recitations.
- Auditoriums and open-air theatres to host regular literary and cultural events, seminars, and Dinkar Jayanti celebrations.
- Research and documentation centres to facilitate scholarly work on Dinkar and other iconic figures.
- Interpretive displays and immersive storytelling using digital and augmented reality tools.

This effort not only honors Bihar's illustrious past but also promotes a living culture of literary excellence and patriotism, aligning with the broader objectives of cultural conservation and public engagement. (refer *Annexure-III*)

6. Sustainability Measures

The Kala Gram project is designed to be financially and environmentally sustainable. Key strategies include:

- **Revenue Generation:** Income will be generated through the sale of artisan products, ticketed cultural performances, and paid training/workshops, helping maintain operational costs.
- **Community Participation:** Local communities, artists, and stakeholders will be actively involved in planning, implementation, and daily functioning, ensuring ownership and inclusivity.
- **Eco-Friendly Practices:** Emphasis will be placed on using sustainable building materials, rainwater harvesting, solar energy, and waste management systems to reduce environmental impact.

7. Monitoring & Evaluation

To ensure the project remains efficient, transparent, and goal-oriented, the following mechanisms will be adopted:

- **Regular Audits & Reviews:** A dedicated monitoring committee will conduct periodic financial and operational reviews to track progress and resolve issues.
- **Feedback Mechanism:** Continuous feedback will be collected from artists, trainees, and visitors to assess quality, satisfaction, and areas for improvement.
- **Annual Impact Reports:** Comprehensive performance reports will be prepared each year, documenting progress, challenges, outcomes, and recommendations for future enhancements.

8. Scope of Work for Selected Agency

The selected agency will be responsible for end-to-end execution of the project. Their scope includes:

- **Site Analysis & Master Planning:** Studying the site's features, challenges, and potentials to develop an integrated master plan.
- **Architectural & Landscape Design:** Creating culturally contextual designs for buildings, open spaces, and landscapes that reflect Bihar's artistic identity.
- **Detailed Project Report (DPR):** Preparing technical, financial, and operational documents for project approval and execution.
- **Infrastructure Execution:** Overseeing the construction of all proposed facilities including workshops, galleries, residences, theaters, etc.
- **Branding & Communication Plan:** Designing strategies to promote Kala Gram through media, exhibitions, and public engagement campaigns.
- **Engagement Strategy:** Formulating collaborative models with artists, cultural institutions, NGOs, and academic bodies for effective implementation and outreach.

9. Eligibility Criteria:

Sl. No.	Eligibility Parameter	Details	Means of Verification
1	Legal Status	The bidder must be a legally registered entity (Proprietorship/Partnership/LLP/Company/Trust/Society) in India	Copy of Registration Certificate / Certificate of Incorporation / Trade License. Annexure – VI
2	Experience	Minimum 5 years of experience in planning, designing and execution of cultural infrastructure, heritage development projects, crafts development projects or similar	Work orders, completion certificates, or self-attested project summaries. Annexure – IX
3	Similar Projects Executed	At least 1 similar project successfully completed in the last 7 years	Copies of work orders, MoUs, project reports, completion certificates. Annexure – VIII
4	Financial Capability	Minimum average annual turnover of INR 50 Lakh (to be specified) in last 3 financial years	Audited financial statements and CA-certified turnover certificate Annexure – VII
5	Statutory Compliance	Valid PAN, GST Registration , and compliance with applicable laws	Copies of PAN, GST registration, and self-declaration for legal compliance Annexure – VI
6	No Blacklisting	The entity should not be blacklisted or debarred by any Govt./semi-Govt./funding agency	Self-declaration on company letterhead. Annexure – X

7	Human Resource and Technical Capacity (10 minimum)	Access to professionals like Architects (2 unit), Cultural Experts(1 unit), Project Managers(2 Unit), financial Manager/CA/Accountant(1), Civil Engineer(2), IT Expert(01), Marketing Expert(01)	Team structure and List of key personnel required with detail educational qualification, year of experiences, designation on the letter head of the firm. Annexure – XI
8	Approach and Methodology (Presentation)	Submission of a concept note outlining understanding of Kala Gram and proposed intervention	Concept design, approach & implementation methodology, Timeline of project and Preliminary cost estimate (optional) along with consent letter expressing interest to participate in EOI. Annexure – V

Note:

- Any form of **Consortium, Joint Venture, Sub-Contracting or Sub-Letting** is **strictly not permitted**.
- Bidders not meeting the eligibility criteria shall be considered **non-responsive** and disqualified from further evaluation.
- All the annexure are essentially to be submitted along with supporting as asked under eligibility criteria of EoI

Bidder should submit the required supporting documents as mentioned above. EoI not conforming to the eligibility criteria and non-submission of the required documents as listed above will lead to rejection of the EoI. Submission of forged documents will also result in rejection of the EoI. Bidders are advised to read all the instructions, forms, terms and conditions and other important information as mentioned in the EoI document. The proposal must be complete in all respect, indexed. Each page should be numbered and signed by the authorised representatives

10. Evaluation process and Presentation:

All applications received under this Expression of Interest will be evaluated based on the eligibility criteria and technical parameters outlined above. Only those applicants who are technically qualified after the initial scrutiny and assessment of submitted documents will be invited to make a detailed presentation before the Evaluation Committee.

The presentation will focus on the applicant's approach, past experience, team strength, innovation, and understanding of the Kala Gram vision.

11. Pre-Consulting Meeting:

Interested bidders may submit queries related to the EOI document and process via email to the Department at culturebihar@gmail.com by **01/08/2025, 6:00 PM** in the format specified in Annexure-IV. Queries submitted in any other format will not be entertained.

Additionally, bidders may raise their queries in person during the **consulting meeting scheduled on 01/08/2025, 4:30 PM** Vikas Bhawan (3rd Floor), Patna. Clarifications and corrigenda (if any) shall be uploaded on the **e-Procurement portal** and the **Department's website** only. No further queries or requests for clarification shall be accepted after the pre-consulting meeting.

12. EoI Document Fees

A **non-refundable document fee** of **₹5,000/-** (or as per the prevailing rate mentioned on the e-Proc portal) shall be paid **online only through the e-Procurement platform**. Any proposal submitted without the requisite document fee or with inadequate payment shall be rejected outright and not considered for further evaluation.

13. Instructions for E-Submission of EoI through the E-Procurement Portal

- i. The Department of Art, Culture and Youth, Government of Bihar, invites Expressions of Interest (EOI) in a two-stage process (Technical Submission followed by Presentation) from reputed, experienced, and eligible agencies/firms for the "Planning, Design, and Execution of Kala Gram – A Cultural and Craft Hub in Bihar".
- ii. The EOI document, along with detailed terms and reference, eligibility criteria, and submission guidelines, can be **downloaded from the official** website of the department or the e-Procurement portal of the Government of Bihar. **E-procurement Portal:** <https://eproc2.bihar.gov.in> **Department Website:** <https://state.bihar.gov.in/yac>
- iii. The bidders are required to submit soft copies of their bids electronically through the **E-procurement website** using valid **Class-III Digital Signature Certificates (DSC)**. Manual/offline submission of bids will not be accepted.
- iv. For any technical support related to e-submission or registration, bidders may contact the Help Desk at:

Help Desk (eProcurement Support):

Mjunction Services Limited
RJ Complex, 2nd Floor, Canara Bank Campus,
Khajpura, Ashiana Road, P.S. - Shastri Nagar,
Patna – 800014, Bihar

Email: eproc2support@bihar.gov.in

Toll Free: **1800 572 6571**

Working Hours: 8:00 AM to 7:00 PM (All days except Sundays and selected state holidays)

14. Schedule of EoI Process

Sl. No	Information	Details
1.	Download of EoI Document	From eProcurement Portal: https://eproc2.bihar.gov.in Or from Department website: https://state.bihar.gov.in/yac
2.	EoI Submission Process	Through E-Proc Portal
3.	Start Date of EoI	23/07/2025
4.	Consultation Meeting	01/08/2025, 04:30 PM Venue: 3rd Floor, Vikas Bhawan (New Secretariat), Nehru Path, Bailey Road, Patna – 800015
5.	Last Date for Submission of EoI	18/08/2025, 04:00 PM
6.	Opening of Technical Proposal of EoI	19/08/2025, 05:00 PM
7.	Presentation by technically qualified firm	Will be intimated to the technically qualified bidder through email
8.	E-Proc EoI Processing Charges	As per eProc Website
9.	EoI Document Fee	₹5,000/- (to be paid via e-Proc Portal)

15. Conclusion:

The proposed **Kala Gram at Begusarai** will strengthen Bihar's cultural identity, create livelihoods, and build a platform where tradition meets innovation. It will emerge as a **model cultural village**, empowering generations of artists and cultural entrepreneurs.

Be a part of Bihar's cultural transformation. Submit your Expression of Interest and contribute to the creation of Kala Gram – a beacon of heritage and creativity.

Proposed Infrastructural Structural Components

1. Main Entrance Gate
2. Exhibition Gallery
3. Craft Workshops (Madhubani, Sikki, Terracotta, Weaving)
4. Training Halls
5. Open-Air Theatre
6. Auditorium
7. Cafeteria & Craft Sales Centre
8. Guest House
9. Ramdhari Singh 'Dinkar' Memorial Centre
10. Library & Research Room
11. Parking and Garden Area
12. Other as per suggestion

Skill Training & Workshop Areas

1. Traditional art & craft techniques
2. Design development and innovation
3. Marketing & branding skills
4. Digital sales through e-commerce platforms
5. Cultural leadership and entrepreneurship
6. Specialized modules for women artisans

Ramdhari Singh 'Dinkar' Smriti Kendra – Key Features:

- Permanent biographical exhibition on Dinkar Ji's life
- Digital presentations of famous works (e.g., *Rashmirathi*, *Sanskriti ke Chaar Adhyay*)
- Poetry recitation hall
- Library and research room for scholars
- Archival collection of manuscripts, personal letters, rare photographs
- Annual **Dinkar Sahitya Utsav** literary festival

Cover Letter (On Bidder's Letter Head)

Ref No.

Date:

To,

The Director,
Directorate of Cultural Affair,
Art, Culture and Youth Department
Vikas Bhawan, New Secretariat,
Patna - 800014

Dear Sir/Mam,

We the undersigned, offer to provide the services for [insert title of assignment] in accordance with your request for EoI dated [insert date]. We are hereby submitting our proposal, which includes this technical proposal with a Presentation and requisite EoI document fees.

We hereby declare that all the information and statements made in this proposal are true and except that any misinterpretation contained in it may lead to our disqualification.

We fully understand and agree to comply that on verification if any of the information provided here is found to be misleading the selection process. We are liable to be dismissed from the selection process or termination of the contract during the project, if selected to do so.

If negotiations are held during the period of validity of the proposal, we undertake to negotiate. Our proposal is binding upon us and subject to modifications resulting from contract negotiations.

We understand you are not bound to accept any proposal you receive.

We remain,

Yours Sincerely,

(Signature of the Authorized signatory of the Bidding Organization)

Name	:
Designation	:
Date	:
Seal	:
Business Address	:

Consulting meeting quarries- Format

Sr. No.	Section/ Point Page Number	Content of EoI Requiring Clarification	Change/Clarification Requested	Remarks
1		[Provide the exact content from the EoI for which clarification is needed]	[Clearly state the specific change or clarification requested]	[Optional remarks or additional context]
2				
3				

General details of the bidder

<u>Sr</u>	<u>Particulars</u>	<u>Page No.</u>	<u>Details /Attached (Yes/No)</u>
1.	Name of Bidding Agency		
2.	Year of Incorporation		
3.	Type of Company /Firm/LLP registered in India		
4.	Name of the Director of the Company /Firm/LLP registered in India		
5.	Registered Address of the Bidding Agency		
6.	Patna Office Address(if not) address of nearby location of office		
7.	Office E-Mail Address and Phone Number		
8.	EPF & ESI Registration Number		
9.	Valid GST no.		
10.	Permanent Account Number (PAN)		
11.	Name & Designation of the contact person to whom all references shall be made regarding this EoI		
12.	Contact person E-Mail and Phone Number		
13.	Are you presently debarred / blacklisted by any Government Department / PSU / any other State/Central Government entity		
14.	Total Number of successfully completed similar assignments		
15.	Willing to carry out assignment as per scope of work of the EoI		Yes
16.	Willing to accept all the terms and conditions as specified in the EoI		Yes

Yours Sincerely,

(Signature of the Authorized signatory of the Bidding Organization)

Name :
 Designation :
 Date :
 Seal :
 Business Address :

Financial Turnover Details of the Bidder

ON THE LETTERHEAD OF THE STATUTORY AUDITOR OF THE AGENCY
TO WHOMSOEVER IT MAY CONCERN

We, M/s[Auditor Firm Name], are currently the statutory auditors of M/s [Agency Name]. Based on the review of Financial Statements, we do certify that relevant turnover of M/s [Agency Name] related to sculpture replica making work as follows:

SERIAL NO.	FINANCIAL YEAR	TOTAL TURNOVER AS PER AUDITED FINANCIAL STATEMENTS (IN RS. LAKHS)
1	2023-2024	
2	2022-2023	
3	2021-2022	
TOTAL TURNOVER IN 3 YEARS (IN RS. LAKHS)		
AVERAGE ANNUAL TURNOVER IN 3 YEARS (IN RS. LAKHS)		

Signature and seal of the company Auditor with date in original

Authorised Signatory (in full initials, date and seal):

Communication Address of the Bidders:

Bidders should submit the required supporting documents as mentioned above in E-PROC. Non submission of any required documents as listed above and EoI clause will lead to rejection of the bid

List of Similar Assignment

Assignment Name	
Country	
Name of Client	
Address	
Start Date [month/year]	
Completion Date [month/year]	
Duration of Assignment (months)	
Number of replica made (details with name, image, material and dimension)	
Professional Staff engaged in the work/assignment	
Narrative description of the project	
Description of actual services provided by your company within the assignment	
Total Assignment Value (In INR)	
Total Fees received (In INR)	
Name of the Senior staff involved and corresponding positions	

Please attach copy of Work Order, and Certificate from Client as a proof for the assignment.
Use separate sheet for each assignment

Yours Sincerely,

(Signature of the Authorized signatory of the Bidding Organization)

Name :
Designation :
Date :
Seal :
Business Address :

List of Complete Assignment/Past Experiences

Assignment Name	
Country	
Name of Client	
Address	
Start Date [month/year]	
Completion Date [month/year]	
Duration of Assignment (months)	
Number of replica made (details with name, image, material and dimension)	
Professional Staff engaged in the work/assignment	
Narrative description of the project	
Description of actual services provided by your company within the assignment	
Total Assignment Value (In INR)	
Total Fees received (In INR)	
Name of the Senior staff involved and corresponding positions	

Please attach copy of Work Order, and Certificate from Client as a proof for the assignment.
Use separate sheet for each assignment

Yours Sincerely,

(Signature of the Authorized signatory of the Bidding Organization)

Name :
Designation :
Date :
Seal :
Business Address :

Annexure – X

Self-Declaration on Non-Black-Listing

(On the Letterhead of the Bidder)

Date : _____

To,

The Director,
Directorate of Cultural Affair
Art, Culture and Youth Department
Vikas Bhawan, New Secretariat,
Patna - 800014

Subject: E-EOI for (write title of the EoI) EoI Notice No.:EoI No:

Sir/Madam,

In response to EoI under reference, I/ We hereby declare that presently our agency is having unblemished record and is not declared ineligible for corrupt & fraudulent practices either indefinitely or for a particular period of time by any Central/ State Govt. Client, Public Sector Undertakings, Autonomous Bodies, Academic Institutions and Commercial Organizations.

We further declare that presently our firm is also not blacklisted/ debarred and not declared ineligible for any reason other than corrupt & fraudulent practices by any Central/ State Govt. Client, Public Sector Undertakings, Autonomous Bodies, Academic Institutions and Commercial Organizations.

Yours Sincerely,

(Signature of the Authorized signatory of the Bidding Organization)

Name :

Designation :

Date :

Seal :

Business Address :

Format for List of Key Professionals Proposed for the Assignment*[To be submitted on the Letterhead of the Bidder and signed by the Authorized Signatory]*

Sl. No.	Name of the Professional	Designation / Role in Project	Relevant Qualification	Years of Relevant Experience	Area of Expertise	Brief Description of Work Done (Replica/Museum Projects)	Employment Type (Full-Time/Contractual)
1							
2							
3							
4							
5							

Note: Insert the rows as per requirement of the firm